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October 12th, 2011 ■ Issue No. 7 ■ Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Fall reading week dates put forward for consideration

Four possibilities put forward for week-long break in November

Simon Yackulic

NEWS EDITOR

Provost Carl Amrhein is currently considering four options for creating a fall reading week at the U of A, and the break is now inching closer to actually being implemented.

The fall reading week proposal has been gaining momentum since former Students' Union President Nick Dehod ran on creating a new break for the fall semester, a key part of his overall campaign theme of addressing student mental health during the 2010 SU elections.

During the 2011 elections, a plebiscite question on implementing fall reading week passed with 55 per cent of the vote. The proposal would have created the break during the Remembrance Day long weekend, with school starting before Labour Day to make up for the time off.

Dehod took the narrow margin of victory as an indication of general student support, though he felt that it also showed that the SU should look at some of the concerns that were raised about the break and consider the timing of the week.

Tighe explained that following the supportive plebiscite, a task force that included Tighe and Dean of Students Frank Robinson was struck, and met during the summer to consider the different options for creating a new break. The task force looked at logistical concerns at the U of A, and how other institutions dealt with breaks.

"We decided to look at finding three days instead of four, and we decided that the Remembrance Day break would be better than Thanksgiving," Tighe said, adding that the task force decided that class time would need to be affected. "With any proposal, we need to cut

instructional days."

"The U of A is among the highest in Canada in the number of instructional days we have. If we were to cut two or three days we would then be in the middle of the pack."

The task force settled on four of multiple options and scenarios, which they have given to the Provost for consideration. All four scenarios involve taking a week off in conjunction with Remembrance Day. The first option would see classes start a week earlier — if it was implemented on this year's calendar, classes would've started on Wednesday, Aug. 31 instead of Wednesday, Sept. 7, maintaining the current 63 instructional days.

Another option has classes starting Tuesday, Sept. 6, and reducing the study break before final exams by one day, reducing total instructional days to 62. The third option is similar, with classes starting on Sept. 6, but with no reduction to the pre-final exam study break, taking total instructional days down to 61. The final option would have classes start as they normally would, on Sept. 7, with no reduction before final exams. Instructional days would be cut to 60.

According to Tighe, however the break ends up looking, the end goal is to help out students.

"The big benefit, to put it in a category, is student success. For mental health, students can take a break and look at what help they really need," Tighe explained, noting that the task force looked at similar fall breaks at other Canadian institutions and were impressed with what they saw.

The fall reading week would not be implemented next year, but would at its earliest begin in the fall of 2013.

TRANSIT UPGRADE

Late-night bus service gets green light to begin next term

April Hudson

NEWS STAFF

A new late-night bus route is starting next semester as a pilot project to ferry after-midnight crowds from Whyte Avenue to Southgate, after dodging controversy when it was first announced.

The route, which has been dubbed the "Night Ride," runs from about 1:30 a.m. to 3:30 a.m. and stops at various places, including the University of Alberta. The Night Ride route was postponed in September so that neighbouring

communities could be consulted, and the route could be the first step in more extensive city-wide late-night transit system.

"A lot of people go to Whyte Ave for other reasons than partying," said Students' Union Vice-President (Student Life) Colten Yamagishi.

"If they live near Southgate or the university, it's a lot safer for them to take the bus than to walk home, so I think it's really good because students will use it for other reasons than being drunk. They'll just use it for transport."

PLEASE SEE **TRANSIT** • PAGE 3



HOSSEIN MORTAZAVI

BEARS HOCKEY

Stunning start for Hockey Bears

Rebecca Medel

SPORTS EDITOR

Two wins, including a shutout, rookies racking up goals and evenly matched goaltenders fighting for ice time was the way the Golden Bears started off their hockey season last weekend.

Last year's number-one ranked Canada West team played their home opener against the University of Regina, beating the Cougars 5-2 on Friday night and 2-0 on Saturday. The two wins keep the number-one Canada West ranked Bears in the top spot. Head coach Stan Marple said the team played well

enough, but he would have liked to see higher net results.

"Unfortunately we didn't score maybe as much as we should have, so the game was maybe a little tighter than the play showed, but we stuck to our game plan and got the result we needed," Marple said after Friday night's win.

"We scored five, but for awhile there it was a pretty tight game in the third period. We just needed to stick to our game plan, which we did. Regina played well. They trapped it up well in the neutral zone."

PLEASE SEE **HOCKEY** • PAGE 36

THE gateway

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colophon

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WASTE NOT, WANT NOT People gather at a new U of A exhibit that explores the role the art of quilting has played in the last 80 years. Read more on page 7. JULIANNA DAMER

streeters

COMPILED AND PHOTOGRAPHED BY Alex Migdal

As you may be aware, U of A President Indira Samarasekera will be hosting a town hall this Thursday.

WE ASKED...

What would you ask the president?



Jenn Baird SCIENCE I

"What is she going to do for the students? And where does our money go? "



Molly McGillis PHYS. ED III

"I want to know how she felt when the U of A increased her salary and then fired a bunch of people."



Kent Phillips ARTS IV

"T'd want to ask her what determines how much she gets paid in her annual salary. I would love to know."



Holly Smallwood EDUCATION IV

"What do you want to do to make first-year students feel like part of the university community?"



gateway photo

If I saw something in my viewfinder that looked familiar to me, I would do something to shake it up.

GARRY WINOGRAND

SHAKE THINGS UP.

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SU considers removing NOTA option

Alex Migdal
STAFF REPORTER • @ALEXEM

Students may no longer be given the “none of the above” option when casting their votes in the Students’ Union election if recommendations proposed by the Elections Review Committee are approved by council.

The recommendation is one of several significant changes being proposed by the Elections Review Committee, a standing committee of Students’ Council comprised of four councillors and one executive member.

The debate stems from the SU’s change in the voting system last March to single-transferable voting (STV), in which seats won are proportional to the number of votes cast. The committee concluded that implementing NOTA in the current system gives a significant advantage to the NOTA option, potentially leading to more vacant seats in council.

Farid Iskandar, SU Vice-President (External) and chair of the ERC, opposes the idea of removing NOTA, but admits that the “benefits of removing NOTA outweigh having a democratically superior system.

“NOTA is an important right, even when it’s not just one person being contested,” he said. “Especially when it comes to executive elections. Executives have a lot of power in representing students and it’s very important that students have the ability to make the right decision and have the ability to say ‘these candidates cannot represent me’.”

Another noteworthy recommendation made by the ERC is allowing candidates to campaign on election



PHOTO ILLUSTRATION: DAN MCKECHNIE

day, which Iskandar anticipates will have the greatest impact in this year’s election.

“It’ll be an interesting experiment to see if it actually increases voter turnout ... and makes the election more exciting for students. I think we’re all excited to see what the next general election will be like with that in place.”

Keeping joke candidates has also been recommended by the ERC, primarily because of the publicity they generate. However, the ERC is proposing that the Chief Returning Officer clearly indicate on the ballot the consequences of a joke candidate being elected.

“The problem with joke candidates is that voters don’t know what happens if a joke candidate gets elected,” Iskandar explained. “We think that most people think that a once joke candidate is elected, it automatically goes to the second person. That’s not true. As it stands, if a joke candidate is elected, that seat is declared vacant.”

Bylaw 2000, also known as the “Elections, Plebiscites, and Referenda Bylaw,” should also be split,

according to the ERC. The document, which is handed out to anyone who runs in the election, provides a comprehensive overview and rules that candidates must adhere to.

However, Iskandar noted that it’s a “source of inconvenience” for candidates to read a bylaw that covers topics which have no relevance to their position, and may deter them from running in the election. The ERC has recommended splitting the bylaw into a section geared exclusively for candidates, while also including other sections on the responsibilities of the CRO, and balloting and counting.

“When you split them, the overall number of pages is going to be greater than the original version,” Iskandar said, “but we think that there’s value in giving people who are new to governance a shorter document to read that just talks about the election. It’s one of my goals to try and increase people coming to Students’ Council.”

The ERC’s recommendations will be coming to council for debate sometime after the beginning of November.

Late-night transit may cut down traffic

TRANSIT • CONTINUED FROM PAGE 1

The original plans for the Night Ride pilot were halted due to protests from a few members of the Southgate community, who were worried that a late-night transit route would be disruptive and potentially dangerous for nearby residents.

However, the City of Edmonton conducted a survey which showed that 65 per cent of respondents were in favour of the Night Ride route, and 77 per cent supported late-night transit in general. ETS is also planning to have a police officer patrolling the Southgate Transit Centre initially to help with safety concerns.

One U of A student sympathized with resident’s concerns.

“This (route) might cause a disturbance for the people around

Southgate, since it just moves the rowdy people from one area to another,” said second-year Arts student Grace Saina.

“I’d rather just call a cab. It’s more direct and there’s less chance of running into rowdy or sketchy people. It’s more expensive, but I’d rather do that.”

Yamagishi, however, who lives within a few minutes of the Southgate LRT station, said he does not share the qualms that many concerned community members have over the new route.

“I can’t see these people going into the (Southgate) community and causing trouble,” he said. “Usually by the time you’re ready to take the bus home, you’re done rioting.”

The bus route is expected to cut down the amount of after-party

traffic on Whyte Ave and also give people a safe and reliable method of getting home.

“I’m really happy ETS is doing this, because first off it’s a safety thing, to make sure people can get home safely, and that they’re not trying to walk home drunk or drive home,” Yamagishi said.

“This way they can jump on a bus, and get off at a place they know. They’ll be able to find their way home safely.”

Saina said she expected the new route to cut down on the amount of DUIs in Edmonton, and said that, if the route does eventually expand into city-wide late-night transit, it could make the city safer.

“It’ll encourage people not to drink and drive if they go out,” Saina said.

The male left his iPad and books on the counter and then entered a cubicle. When he exited the cubicle about five minutes later, his property was gone.

JUMPER

On Oct. 5, UAPS dispatch received a call from EPS communications reporting a person had just jumped off of Windsor carpark. EPS and EMS were dispatched. Officers arrived on the scene, but no victims were found.

When UAPS checked with EPS, officers learned that while the caller had noted a location of Windsor carpark, the address of the caller was confirmed as originating from the University Hospital. The caller had made the call from a washroom, and was being dealt with under the Mental Health Act.

from the Butterdome on Oct. 5.

The victim had been running the stairs, and had placed her bag on a lower level when she started her work out. When she was finished, she returned to where she had left her bag and saw that it was gone. The bag contained her cellphone, wallet and other personal belongings.

ILOST

On Oct. 3, University of Alberta Protective Services (UAPS) received a complaint from a male that his iPad had been stolen while using the men’s washroom in the basement of Cameron library.

campus crimebeat

COMPILED BY Simon Yackulic


BAD AND BELLIGERENT

UAPS officers stopped a male for drinking a beer in public on Oct. 6. The male was less than co-operative and was arrested for consumption in a public place.

When his name was checked for previous dealings, officers learned that he was wanted in Quebec on a non-returnable warrant. The male was tagged for consumption in public and escorted off campus.

BUTTER THIEF

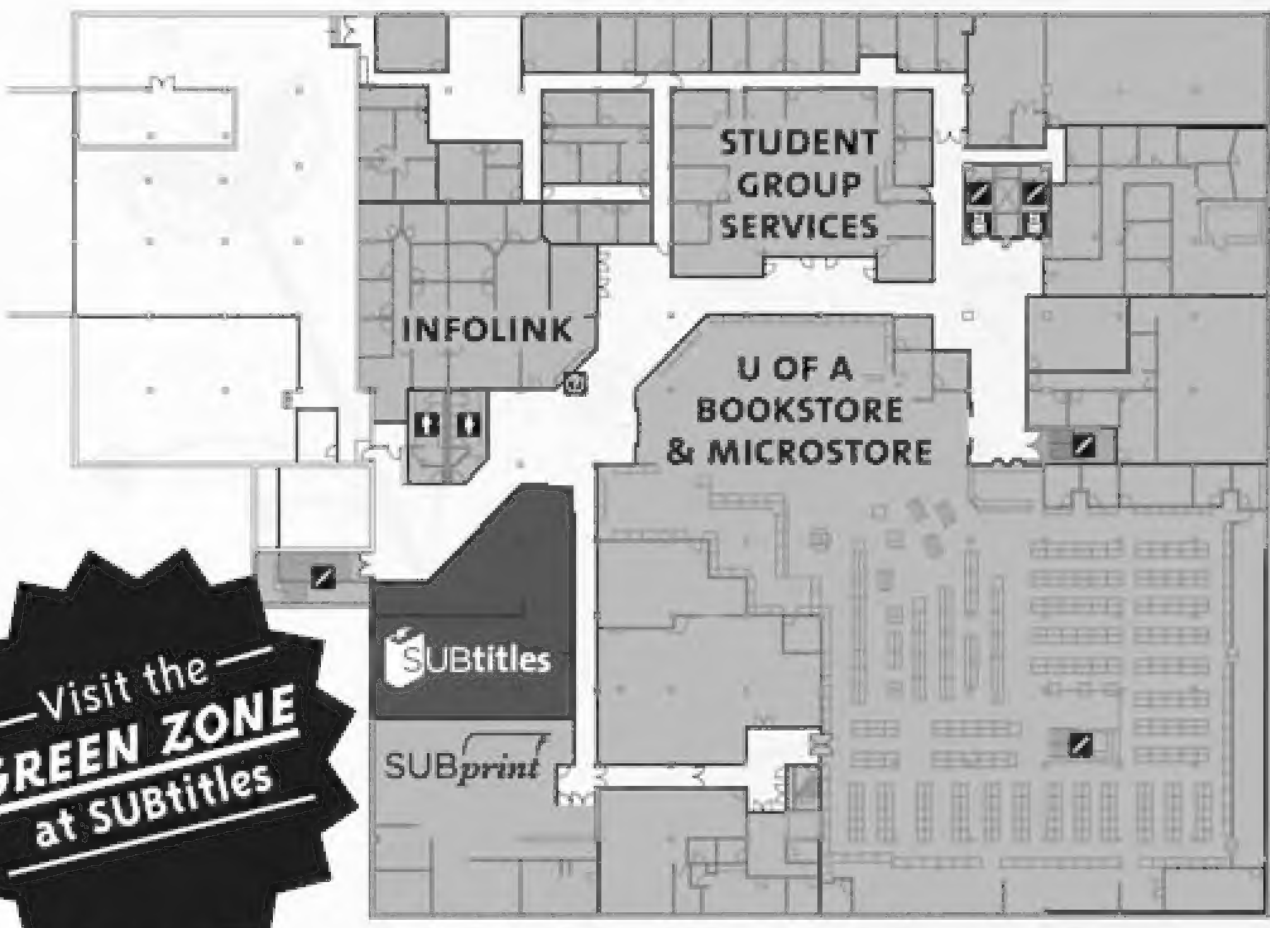
A female student report to UAPS that her duffel bag had been stolen



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		Hybrid Vehicle Pool Display, with Fair Trade Hot Chocolate Celebration Plaza, 9am to 2pm			Electronics Round Up Varsity Parking Lot (east of 116 St and north of 87 Ave), 8am to 4pm		Fair Trade Friday ETLC Atrium, 9am to 3pm		
		Sustainability Fair Main floor SUB, 9am to 3pm							
		Free Store SUB, 10am to 4pm							
Local Food Highlights at Engrained Bistro Engrained Bistro, 2nd floor of ECHA, 10am to 2pm									
Coffee: a Comparison SUB, 9am to 3pm									
Lister Local Food Days Lister Market, 11am to 8pm									
Commit to One Simple Act on Campus Online									
SAW Kick-Off Event QUAD, 11:30am to 1:30pm		CCIS Green Building Tour* Meet at CCIS - South entrance (nearest to Quad), 11am to 12:20pm		Devonian Botanic Garden Tour* Office of Sustainability, 2-06 North Power Plant, 10am to 2pm	Elk Burger BBQ QUAD, 11am to 2pm	ECHA Green Building Tour* Meet at ECHA - Northeast Entrance (corner of 114 St and 87 Ave), 11am to noon		Sustainability: Pedagogies and Teaching Practices*	
								358 ED South, noon to 1pm	
								Net Zero Energy Home Tour * Meet at the Office of Sustainability, 2-06 North Power Plant, 1pm to 2:30pm	
SUSTAIN SU Free Bike Checks Celebration Plaza, 1pm to 4pm	Farm Radio CAB 281, 2pm to 3pm	Campus Sustainability Tour* Meet at Office of Sustainability, 2-06 North Power Plant, 12:30pm to 2pm		Sustainability and Student Attributes Alumni Room, SUB, 4pm to 5pm		Edmonton Waste Management Centre Tour* Meet at Office of Sustainability, 2-06 North Power Plant, 1pm to 4pm		Farmers' Market Main Floor SUB, noon to 5pm	
Think Energy: How Sustainable is the Oilsands in Alberta? Myer Horowitz Theatre, SUB, 5:30pm to 8pm	SUSTAINexchange – Sustainable Selves: Health, Fitness, and Life Skills TELUS Centre 134, 6pm to 8pm	A Consumer Dilemma: Recognizing the Human Face CAB 229, 4pm to 5:30pm		Microcredit: a Marvel or Monster ETLC 2-009, 5pm to 6pm		Food Security, Globalization and Sustainability: A Panel Discussion ED South 221, 5pm to 6:30pm		Opportunities in Sustainability Career Forum* CCIS 1160, 5pm to 7pm	
		EcoCar: Sustainable Transportation - A Student Perspective ETLC E2-010, 5pm to 6pm	Social Change Café - Population Growth and International Development Good Earth Café, 5pm to 7pm						
		Film Presentation: EARTHLINGS Tory B-94, 5pm to 7:20pm	Energy Club Speaker Series: Biocomposites ETLC 2-009, 5:30pm to 7pm	<div><div></div> Academic</div> <div><div></div> Facilities, Operations & Services</div> <div><div></div> Outreach & Engagement</div> <div><div></div> Student-Led</div> <div><div></div> Multiple Streams</div>		Middle Eastern - themed Kitchen (cooking class)* International Centre, HUB Mall, 5:30pm to 8pm		Voices of Nature Concert Myer Horowitz Theatre, 7pm to 9pm	
<div><div>Also: Saturday, October 22</div><div>Sustainability Summit* Tory Building, 8am to 5pm</div><div>U of A Open House – Carpool to campus and win Butterdome, 9am to 4pm</div><div>Party with a Purpose Location TBA, 6pm</div></div>									

* These events require preregistration. See website for details.



sustainability.ualberta.ca/saw



BRITTANY GORA

Campus food bank turns 20

Malika Ladha
NEWS WRITER

The University of Alberta's Campus Food Bank helped a record 2,500 students over the past year, making a strong case that in the organization's 20th year of service, it is still as necessary as ever.

Food Bank chairperson and secretary Jason Wong explained that the Food Bank was initially set up as a food hamper event intended to aid international students, but instead brought awareness to the broader issue of student hunger.

"Our initial offices were in the old Power Plant, in the little closets in the GSA offices, and now 20 years later, we are a fully registered non-profit society and charity. This internal growth signifies that there is a growing need to help hungry students," Wong said.

The organization has been committed over the years to bringing awareness to the increasing trend of hunger experienced by university students, and in the past month has registered 40 new clients.

"The challenge has been trying to bring that message out there that hunger is a critical issue on campus," Wong said. "It's an issue that needs to be addressed because we believe that campus should be a place where people hunger for knowledge, not for food. A well-fed student is a well-performing student."

The Campus Food Bank distributes "holistic hampers" of food items and toiletries to various members of the university community: students, alumni, staff and their families.

"We believe that campus should be a place where people hunger for knowledge, not food."

JASON WONG
FOOD BANK CHAIRPERSON AND SECRETARY

Wong said a holistic approach is a core tenant of the services provided by the Campus Food Bank.

"We do not just provide food to satisfy hunger," Wong said. "We also actively refer our clients to other services as Student Financial Access Information Centre and student counselling to ensure that other aspects of what might be causing their hunger are addressed."

The provision of these well-rounded services has, in part, been due to the Food Bank's meaningful partnerships with local businesses such as Aramark Food Services, which recently raised over \$3,000 in a golf tournament for the Food Bank.

"I believe that when people realize that there are hungry students on campus, there is an instinct to help," Wong said.

For Wong, the aim for the next 20 years is to continue building the Campus Food Bank's network of contributors.

"We hope to not be around for another 20 years. We want to see hunger eliminated on campus," Wong added. "I believe we do a great job of providing. Now, it's time to start eliminating."

SUSTAINABILITY AWARENESS

U of A preps for sustainability week

Alex Migdal
STAFF REPORTER • @ALEXEM

A farmer's market and thrift store are just some of the happenings that students can expect to see during this year's Sustainability Awareness Week (SAW), which will feature more than 50 events around the University of Alberta campus.

The week, set to run from Oct. 17-21, will feature events pertaining to social, economic, and environmental sustainability, including a talk on the sustainability of Alberta's oil sands, a panel discussion on sustainability and student attributes, and campus tours of the U of A's greenest buildings.

Lisa Dockman, sustainability coordinator for outreach and engagement at the Office of Sustainability, cited SAW as being not only valuable in education and outreach, but in supporting existing initiatives on campus.

"A number of groups that are socially justice minded or environmental sustainability focused don't always get the opportunity to reach out to campus in such a broad way," Dockman said.

"By encouraging them and supporting their hosting of events under this umbrella term of SAW, it increases their profile on campus ... and really allows the reach of sustainability to increase into a lot of other aspects on campus."

Last year's awareness week attracted 6,500 students and

featured 64 events.

However, Trina Innes, director of the U of A's Office of Sustainability, is hoping to reduce the number of events while still maintaining the same level of involvement, which she attributes to students' interest in sustainability.

"I think students today are increasingly interested in sustainability and in many cases, it's one of the factors they consider when they pick the institution they wish to attend," Innes said.

"I think what's challenging is giving them the tools and information and knowledge about what they can do to make a difference, and that's one of the reasons why the Office of Sustainability exists."

Students' Union Vice-President (Student Life) Colten Yamagishi differs in his views of student engagement towards sustainability.

"I think it's something we're always building on," he said. "There's definitely a lack of knowledge about sustainability on campus but that's what the office is for. (The Office of Sustainability) been working on a number of outreach efforts to get people thinking about sustainability and how to help out."

Yamagishi's election platform included the establishment of a thrift store, which has now evolved into a "free store" that will run on the main floor of SUB during SAW.

Students will be able to drop off various items, such as washed clothing, books, and DVDs, while taking

any items for free.

"I'm really happy because this is one of the things I ran on, and it seems like it's come together quickly and barely in the year," Yamagishi pointed out. He added that having the Office of Sustainability facilitate SAW allowed him to easily plan the free store initiative.

Apart from the free store, Yamagishi is most looking forward to the "One Simple Act on Campus" campaign, which encourages participants to adhere to one of 20 proposed sustainable commitments, such as cutting down on water use or using reusable bags. Innes also expressed excitement about the initiative, noting that it encourage any level of involvement.

"It is inviting the campus community to commit to something new that they haven't done before and what's exciting about it is that there's a range of actions from things that are free and easy, and things that are simple and low cost," Innes explained.

But above all, according to Dockman, SAW's ability to foster collaboration among groups is allowing them to build an overall stronger profile at the U of A.

"By providing people with information and knowledge and tools that go along with it," she said, "they're able to make decisions and exist in ways they'd like to exist. I think that's what SAW is about — building those bridges for people."

COMIC BOOK CHARACTER STUDY

Black Adam

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Cons: Receding hairline

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SELENA PHILLIPS-BOYLE

Newly appointed professor looks at safety on Edmonton’s streets

Rachel Singer
NEWS STAFF

The University of Alberta has become the first university in Canada to have a professor of urban traffic safety, with Karim El-Basyouny taking up the position this past summer.

Safety — traditionally not the key focus of urban traffic design — has in the past few years become one of the major topics in urban design. While some other schools have safety positions, the specialty of urban safety is a U of A first, according to El-Basyouny.

“Transportation groups are almost always focused on operations, planning and geometry design,” El-Basyouny said. “Safety has not been given the primary focus.

“(Previously), you didn’t have dedicated research or education in safety. The premise has been that if you are planning according to the guideline, then it has to be safe.”

The social and economic costs of safety have a major impact on modern society. Using statistics from 1996 to 2010, El-Basyouny said that traffic issues cause approximately 25 fatalities and 8,000 injuries every year.

“There has been a fundamental change in the way we think about safety and try to improve it. The

goal is to have zero fatalities and zero injuries on the road,” he explained.

The critical thing now for El-Basyouny is working to improve safety in Edmonton, for which he is working alongside the city. El-Basyouny also believes that it is important to start focusing on urban safety now, because within the next couple years there is expected to be a population shift from rural to urban communities.

■ **“There has been a fundamental change in the way we think about safety and try to improve it ... The goal is to have zero fatalities and zero injuries.”**

KARIM EL-BASYOUNY
URBAN TRAFFIC SAFETY PROFESSOR, U OF A

“Right now, 70 per cent of injuries happen in urban areas, so when shift happens that number will potentially increase, so we must start to implement safety measures to ensure that number does not increase,” El-Basyouny said.

According to El-Basyouny, there are three ways we can improve safety: by making safer vehicles, by making safer roads and by focusing on driver education. And while driver error is a major factor in collisions, it does not mean we should ignore the two other components.

“When you drive it is not just

based on your skills, and it is not just based on the vehicle, but it is also based on the information that you are gathering from your surroundings as you are driving. So you are influenced by the design and the layout of the road,” he explained.

“Thus, one cost effective way to improve safety is to improve the infrastructure itself. This way you are not just focusing on the driver aspect or the vehicle but you are

actually changing the layout because it plays a significant role in the occurrence of a crash.”

El-Basyouny is currently teaching a class of 14 graduate students who have been assigned to analyze 14 of Edmonton’s most dangerous intersections.

He hopes that by providing the proper education through hands-on experience in urban traffic safety, he can help create urban safety professionals within the province and potentially throughout Canada, while improving traffic safety around him.

Journey through history of quilting

New exhibit explores sustainability and multiple historical uses of recycled cloths

Alana Willerton
NEWS STAFF ■ @ALANAWILLERTON

Proving that quilting isn’t just for the elderly, the University of Alberta celebrated the opening of a new exhibit last Thursday that explores society’s views on the idea of recycling and reusing old fabric not only throughout history, but today.

The exhibit, entitled Waste Not, Want Not: Creating Through Recycling, demonstrates the role the art of quilting has played throughout the last 80 years. It features a selection of antique, Depression-era quilts that were donated to the university in 2006 by Toronto quilt collectors Alvin and Gloria Rosenberg, as well as four couture outfits created by U of A Human Ecology student Lauren MacDonald.

MacDonald’s outfits are all made out of reused fabrics and most of

them also have some aspect of quilting in them, an idea that MacDonald admits she had some misconceptions about at first.

“Honestly, I had preconceived notions on what quilters were and I thought that it was just a finicky process of very meticulous work,” MacDonald said.

“I kind of put it on old ladies and people who were boring. However, I have been proved wrong many times over ... I have a completely new view on it now.”

MacDonald acquired the recycled cloth for her outfits from numerous thrift stores, donations to the university and even her own scrap bag.

Even though the idea of using recycled material was new to her when she created these garments, MacDonald explained that quilters have been using various forms of recycled cloth for decades.

“It was more a way of life then because there were just less products available,” explained MacDonald. “A lot of quilts from that era are made from old feed sacks that they would have on farms, so I think it was just more integrated into daily life and people thought about it in different ways.”

MacDonald hopes the exhibit will show how people have changed their views on recycling over the last century, and she hopes that it will convince people to take a look at the concept of reusing as a lifestyle.

“It’s so easy and convenient to be disposable nowadays, whereas I don’t think it was before,” MacDonald said.

“Now, there’s definitely a consciousness and the focus is different.”

The exhibit will be on display in the U of A’s Human Ecology Department until March 12, 2012.

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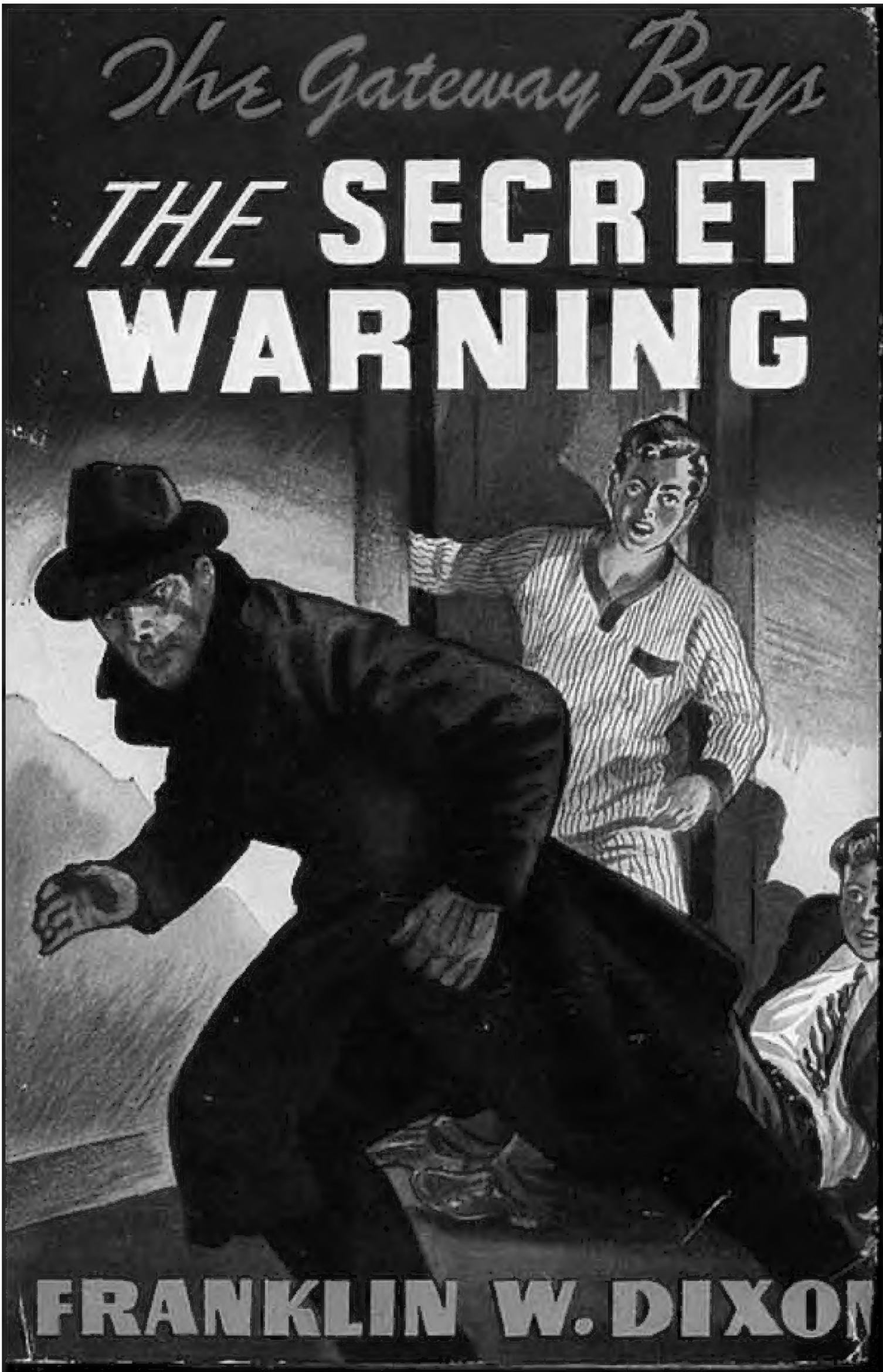
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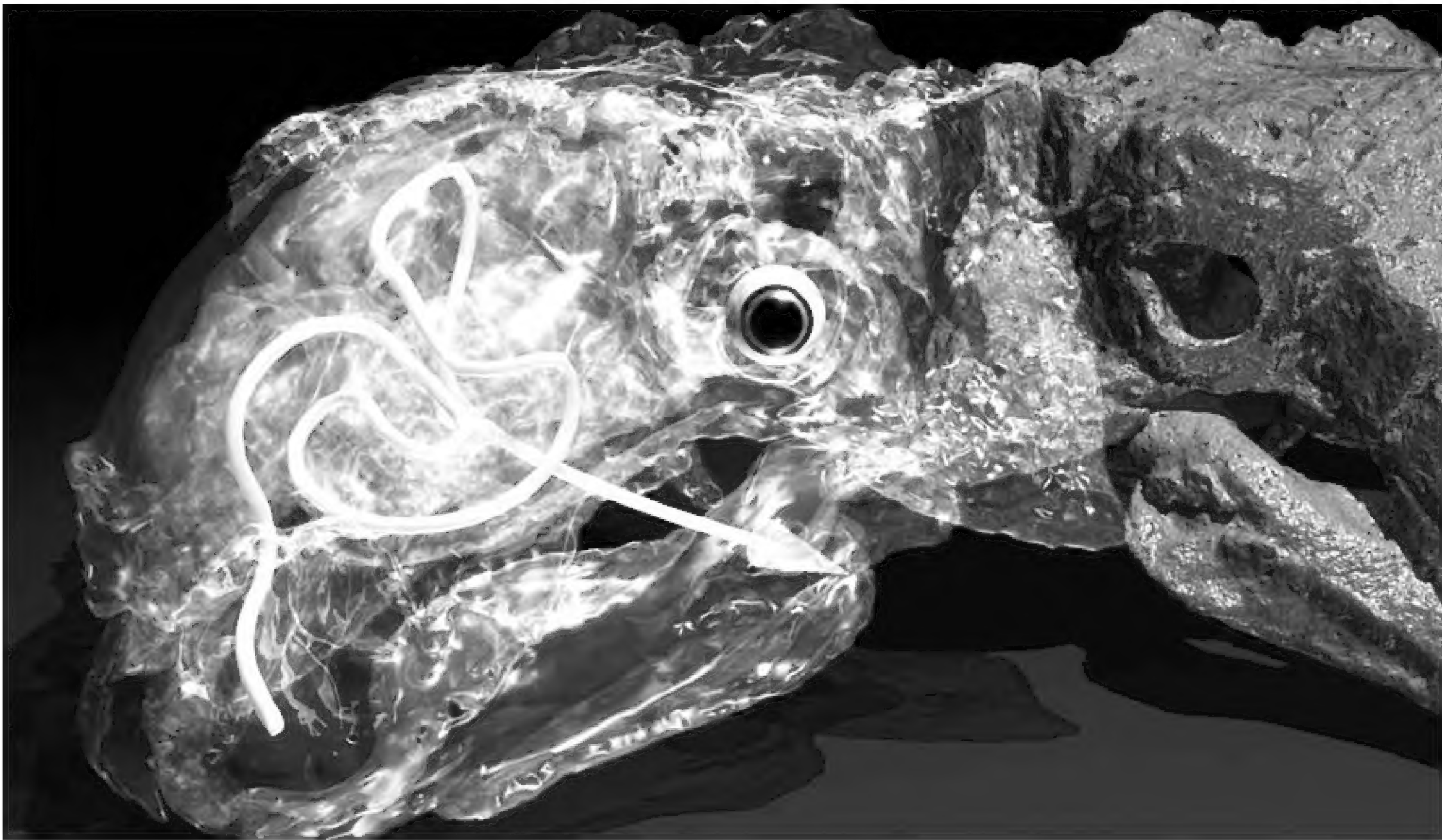


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ARMoured DINOSAUR Depiction of air flow through the looped nasal passage of the Euoplocephalus.

SUPPLIED

Researcher reconstructs nasal passage of armoured dinosaur

Ryan Bromsgrove
OPINION EDITOR • @RYAWESOME

Using a broken skull and some CAT scans, a University of Alberta-led team has been able to reconstruct the brain cavity and nasal passage of a 72 million-year-old armoured dinosaur with unprecedented detail, which could mean they might one day be able to hear the sounds that some dinosaurs could have made.

Tetsuto Miyashita, a U of A master's student in paleontology, led the team's investigation of the dinosaur Euoplocephalus, a herbivore that once resided in prehistoric Alberta and Montana.

By comparing the soft tissue signatures left in the bone and comparing them with CAT scans of other, complete skulls, what they found was that unlike the simple, straight nostril to throat nasal passage of most invertebrates, Euoplocephalus' nasal passage was looped.

"Basically, it's like having something like a trumpet inside your sinus or your nose. It's a very complex structure, and we are speculating that if you blow a lot of air into this looped nasal cavity it would create a resonance of sound, so it's like blowing a trumpet through a nose," Miyashita said.

What makes this particularly exciting is that Miyashita, along with his team, which includes doctoral student Victoria Arbour, U of A paleontologist Phil Currie, and Ohio

University professor Lawrence Witmer, further found that the inner ear of the dinosaur was actually tuned for the frequency that its nasal passage would make.

Finding the unique audio properties of Euoplocephalus was fortunate, and only possible because of the creature's armoured nature.

passage went through. We got interested in those kind of structures because nobody had seen these bony signatures of soft tissue," he said.

The next step for Miyashita is actually trying to reconstruct that looped nasal passage and find out first hand what sort of sound the di-

▪ **Basically, it's like having something like a trumpet inside your sinus or your nose. It's a very complex structure."**

TETSUTO MIYASHITA
U OF A RESEARCHER

Six meters long with bony plates along its head and back, Euoplocephalus was well-protected.

While the features of the skull cavities of most dinosaurs aren't well fossilized, in armoured dinosaurs, features that normally would have been soft tissue became bone. This allowed a better look at filling in that empty space.

However, this comes with the drawback of the skull being more fused together than with other dinosaurs, meaning that CAT scans and broken skulls are required to see these features.

"(The skull) was broken in such a nice way that you could see the inside of the cavity. And it showed all sorts of tiny structures like impressions of blood vessels, or the path that the nasal cavity (and) the nasal

nosaur may have made.

"It's difficult to reconstruct, because you have to know how wet the air was, and how much force (was used) pushing that air through, but we can probably construct the sound, or the difference of sound, this nasal cavity could have made," he explained.

Miyashita further plans to use digital models obtained via CAT scans of the nasal passages of other dinosaurs to compare the Euoplocephalus sounds against.

"The technology is so advanced now that we can paint these empty cavities that we used to take as empty space, (and) now we can (see that) something is filling in these cavities, and that turns out to be probably the most exciting moving frontier of dinosaur paleobiology."

Brain still develops in early adulthood

Cody Lang
NEWS WRITER

New research coming out of the University of Alberta and UCLA says that our brains don't stop developing after childhood; rather, development continues well into our 20s.

Christian Beaulieu, a professor of biomedical engineering at the U of A, along with Catherine Lebel, a postdoctoral fellow at UCLA, recently published an article in *The Journal of Neuroscience* that studied individual's brains from age five to 30.

Building off of previous research that used MRIs to study brain development, Beaulieu and Lebel used diffusion tensor imaging (DTI), which has a wider scope than MRIs, to analyze changes in the brain.

"We demonstrated continued maturation in several brain regions during the 20s, which means that during life experiences, such as moving away from home and pursuing post-secondary education, people's

brains are still developing," Lebel explained.

"Our research provides a useful baseline of normal development during this period, which will help inform future studies looking at brain development in different diseases or disorders."

They performed 221 scans on a group of 103 participants aged five to 32 to look at how white matter "wiring" changes after someone reaches adolescence, with special attention on connections in the frontal lobe.

The study reported that brain development happens for most children across all 10 major white matter tracts followed by development in certain tracts during their 20s.

They also found that white matter continues to develop while grey matter does not, accounting for the lack of substantial difference in the total size of the brain.

Beaulieu and Lebel did not get a chance to compare university educated student populations with

similarly aged youth lacking university education, but they believing that continuing education could affect brain development.

"We didn't measure this, and the vast majority of subjects in the study were pursuing post-secondary studies at the time that they were involved. Although it is likely that life experiences affect brain development, even during the late teens and 20s, we cannot make any conclusions about post-secondary education from our data," Lebel explained.

She also noted that there no differences across genders, and that both genders "appeared to have approximately equal change occurring across the age range."

Lebel and Beaulieu hope that their study can provide valuable information on healthy and unhealthy brain development for future studies on abnormal brain development and its relation to psychological disorders.

Research council criticized for handling of misconduct

Tannara Yelland
CUP PRAIRIES & NORTHERN BEAREAU CHIEF

SASKATOON (CUP) — In the wake of a scathing editorial in one of the world’s leading science journals, handling of research misconduct in Canada has been called into question.

The journal *Nature* published the critique on Sept. 28, criticizing the Natural Sciences and Energy Research Council of Canada (NSERC) for refusing to publicly identify researchers found guilty of misconduct.

James Turk of the Canadian Association of University Teachers says his organization agrees with *Nature* and advocates a change. Turk called the system “badly flawed.”

NSERC is one of three main granting councils in Canada that allots funding for research, along with the Canadian Institutes of Health Research and the Social Sciences and Humanities Research Council.

Despite the fact that these three organizations hold the purse strings for research and have a policy on research misconduct, any investigation into misconduct is conducted by the university that researcher works for.

There is no binding national policy on misconduct investigations, nor are there any guidelines for schools to follow, save for whatever they come up with themselves.

“We have this totally decentralized system,” Turk explained.

“If I’m a researcher and I’m accused of misconduct, how it would get treated in one university could

be entirely different from how it would be treated in another university.

“There’s no effective oversight or statutory authority for oversight on the part of the granting councils.”

Turk says there are two primary reasons why he feels NSERC’s refusal to publish the identities of those found guilty of misconduct is wrong. One is that it can lead to public mistrust of universities, a dangerous trend for public institutions.

The other reason is that if other researchers are unaware of misconduct in their community, the offending work might be used to back up other work, propagating results that may have been falsified or plagiarized.

“When accusations are made,” Turk said, “you want to maintain confidentiality, because it could destroy somebody’s career if allegations get out. But when there’s a proper, fair investigation and judgment that indeed there has been serious research misconduct, then I think it looks very bad in the eyes of the public to say, ‘Well, we can’t tell you who it is or anything about it.’ That just causes public distrust, which will really backfire on the academic world.”

Turk added that when everyone knows a researcher’s identity will not be made public, whistleblowers can grow frustrated and lean toward outing someone publicly before an investigation occurs rather than watch the investigation and punishment occur behind closed doors.



PHOTO ILLUSTRATION: DAN MCKECHNIE

NSERC denied requests for an interview and sent the following comment by email: “NSERC has zero tolerance for research misconduct and for any misuse of taxpayers’ dollars. We are working with universities to strengthen our policies on research integrity. Cases of scientific misconduct are extremely rare in Canada.”

In the increasingly competitive world of post-secondary education, where schools compete for students, funding and prestige, and a drop in one can lead to a decrease in the others, there can be immense pressure to avoid the kind of black eye that research misconduct inevitably represents.

“Universities are in a very competitive mood these days,” Turk said.

However, along with this competitive mood has come a desire to

sweep certain unpleasant incidents under the rug.

One of the most dramatic examples of this happened at Memorial University of Newfoundland several years ago. Ranjit Chandra, a member of the faculty of medicine, submitted a paper to the *British Medical Journal* claiming to have patented a multivitamin formula capable of reversing memory loss in seniors. After the BMJ’s statistical expert determined that the results of Chandra’s study were impossible, MUN was asked to investigate the case.

When the school asked Chandra to produce his data, he refused. Chandra resigned in 2002, but his fraudulent paper had already been published in the Sept. 2001 issue of *Nutrition*. Memorial did not pursue its investigation after

Chandra resigned.

“There were accusations that the university had dragged its feet in investigating,” Turk said of the case. “One way to deal with misconduct is to let the person resign, and then nothing comes out.”

While this policy might suit schools looking to maintain a spotless reputation, it hardly helps the field of scientific research.

“We need a consistent set of expectations of what constitutes research integrity,” Turk said.

“Those expectations should apply to academic researchers, to government researchers, to researchers in private industry. And when there’s allegations of misconduct there should be a set of procedures that are followed to ensure fairness to the accused, and for the interests of the public.”

NATIONAL ADVOCACY

Activist group calls for an end to animal experimentation

Arshy Mann
CUP WESTERN BUREAU CHIEF

VANCOUVER (CUP) — A UBC activist group is taking their campaign to end animal experimentation across Canada.

STOP UBC Animal Research (STOP), an animal rights group that started at the University of British Columbia’s Vancouver campus, has begun working with other groups with similar goals at institutions across Canada.

“We started out concerned about the animals at UBC and the more we learned about this issue, the more ... (we felt) there was an urgent need to reform the way that animal research is done in Canada,” said STOP spokesperson Brian Vincent.

In the long term, STOP hopes for an end to animal testing across Canada, but in the short term, it advocates for more transparency for experiments that are currently done.

For the past year, STOP has been successful in bringing attention to animal experimentation at UBC, receiving coverage from both local and national media in addition to public responses from UBC President Stephen Toope. Their campaigns resulted in UBC sparing the lives of seven endangered sea

turtles and four rhesus monkeys, all of which were slated for testing and death.

Earlier this year, STOP joined with dozens of other organizations to create the Canadian Coalition Against Animal Research and Experimentation (CCARE), which included a number of nascent groups targeted at institutions such as the University of Toronto, Dalhousie University, the University of Alberta, York University and the University of Victoria.

“We realized that there were little pockets of concerned citizens across Canada who were concerned about animal research going on in their communities, but they felt helpless,” Vincent said. “We’re talking about sometimes two or three people.”

The group’s first action was to send a letter to the Canadian Council of Animal Care (CCAC), an organization which oversees animal research in Canada.

The letter asked the CCAC to phase out animal testing, but in the meantime, to institute American-style reforms to make animal experimentation more transparent in Canada.

However, the CCAC responded by arguing that Canada’s animal testing laws are stringent and that animal testing in research has been

declining since 1975, despite a three-fold federal funding increase for research in that same time period.

“This provides long term evidence for the effectiveness of the CCAC system of oversight, which has operated in the majority of the Canadian scientific community during the same time period. For the past three decades,” wrote Clément Gauthier, the executive director of the CCAC.

Meanwhile, Vincent has already

“There was an urgent need to reform the way that animal research is done in Canada.”

BRIAN VINCENT
STOP SPOKESPERSON

begun working with some of the groups at other universities.

“We will be providing training for people across the country from STOP UBC Animal Research, so I’ll be travelling to places (and) probably the first place is Toronto. I’ve already done two Skype training sessions with them, because they’re the most active and up and running.”

Paul York, the co-ordinator of

STOP U of T Animal Research, said that despite the fact that his group has been around for three years, they changed their name when they saw how successful Vincent’s group was. They used to be called Stop Animal Experimentation at the University of Toronto.

“Because of the work of (Vincent) and others there, we decided to use the same name and even the same logo,” he said.

However, York said that his group has a different style of activism than the UBC branch.

“The mood is a little bit different in Toronto than it is in Vancouver. I don’t know if people are a little more conservative here or something, (but) it’s very hard to organize demonstrations,” he said.

“So we’re pursuing the educational route. That’s not to say we’re against the colourful stuff. I think that what (Vincent) is doing is great and I think that it’s fantastic. But honestly, at this point, our group doesn’t have the momentum to do that.”

York went on to say that his group has spent a good portion of the year setting up informational tables on campus outside of research facilities, as well as organizing lectures on the moral and scientific arguments against animal research.

Despite their smaller size, STOP U of T has had more luck in one area than its UBC counterpart has.

York said that his group successfully filed a freedom-of-information request with the university regarding the testing that’s done at U of T, in which they actually received information — something UBC has never fully received.

“Normally they black out things like that, but we’re very lucky that we got this report, and it indicates what the species are and how they’re used,” York said.

He added that they found that over 200 experiments were done in the top two levels of invasiveness.

“And this was on pretty much every kind of species. Hummingbird, monkey, newt, rat, mice — you name it.”

According to Vincent, when they filed a similar request at UBC, they got back a 70 page document, 60 pages of which were completely redacted.

Besides the successful request, STOP U of T Animal Research has yet to receive any sort of official response from the university.

“We call it a wall of silence. They won’t engage with us. The only way they’ll ever engage with us if there’s actually press,” he said. “They don’t want to talk to us.”



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EDITORIAL COMMENT

Cuts to CBC funding would eviscerate Canadian culture

A CANADIAN INSTITUTION, CELEBRATING ITS 75TH ANNIVERSARY this year, is now in jeopardy of budget cuts by the Conservatives, driven by their ideological agenda.

During the election, Heritage Minister James Moore promised Canadians that the Conservatives would “maintain or increase support for the CBC.” But more recently, Moore has insisted that the CBC has to be part of balancing the federal budget, and the organization is facing cuts ranging from five to 10 per cent.

It makes sense, with all the other Conservative cuts to arts funding, but the attack on the CBC is more than just misplaced priorities this time — it’s ideological. The CBC has been known not to side with conservative causes in their coverage. Despite what CBC critics say, the public broadcaster is not a left-wing news source. They may be harsh on the Conservatives from time to time, but they’re certainly more objective than Sun Media, and they strive to be as neutral as possible in all their coverage.

And oddly enough, the cuts to CBC funding are happening in the wake of the expansion of Quebecor, which runs Sun Media, who recently launched a television network of their own.

Quebecor has been involved in a controversy with the CBC over access-to-information requests. When the public broadcaster first became subject to the Access to Information Act, Sun Media filed 400 requests, which they claim were asking questions about how much money the CBC was spending on their anniversary and advertising, among other things.

The CBC was criticized for two things: not responding to the requests promptly, and not divulging certain records to the information commissioner on the basis of legislation exemptions for journalistic, creative or programming activities. After a decision from the information commissioner that the CBC disagreed with, they will be appearing before the Federal Court of Appeals on Oct. 18 to defend these exemptions.

Sun Media has recently published months’ worth of articles and editorials criticizing the CBC for not being “transparent.” And now the court battle is being put under review in the House of Commons, as the Conservatives say that taxpayers are concerned that their money is funding this dispute. In the House committee, both Quebecor and CBC officials are going to be testifying. None of this looks very good for the CBC, who argue that Sun Media is trying to weaken them because the two organizations are rivals for viewers.

The opposition has accused the Conservatives of setting the stage for even more cuts to CBC funding, and that is exactly what they’re doing. By giving Quebecor a forum to smear the CBC — as the only reasonable motive for their filing hundreds of access-to-information requests is to get a leg up on their competition — the Conservative government is weakening the CBC in the eyes of the public, hoping to dull the blow when cuts do come. It all works well for them — it makes them look better to voters, and it strengthens Sun Media, which has long been known to support conservative issues in their coverage.

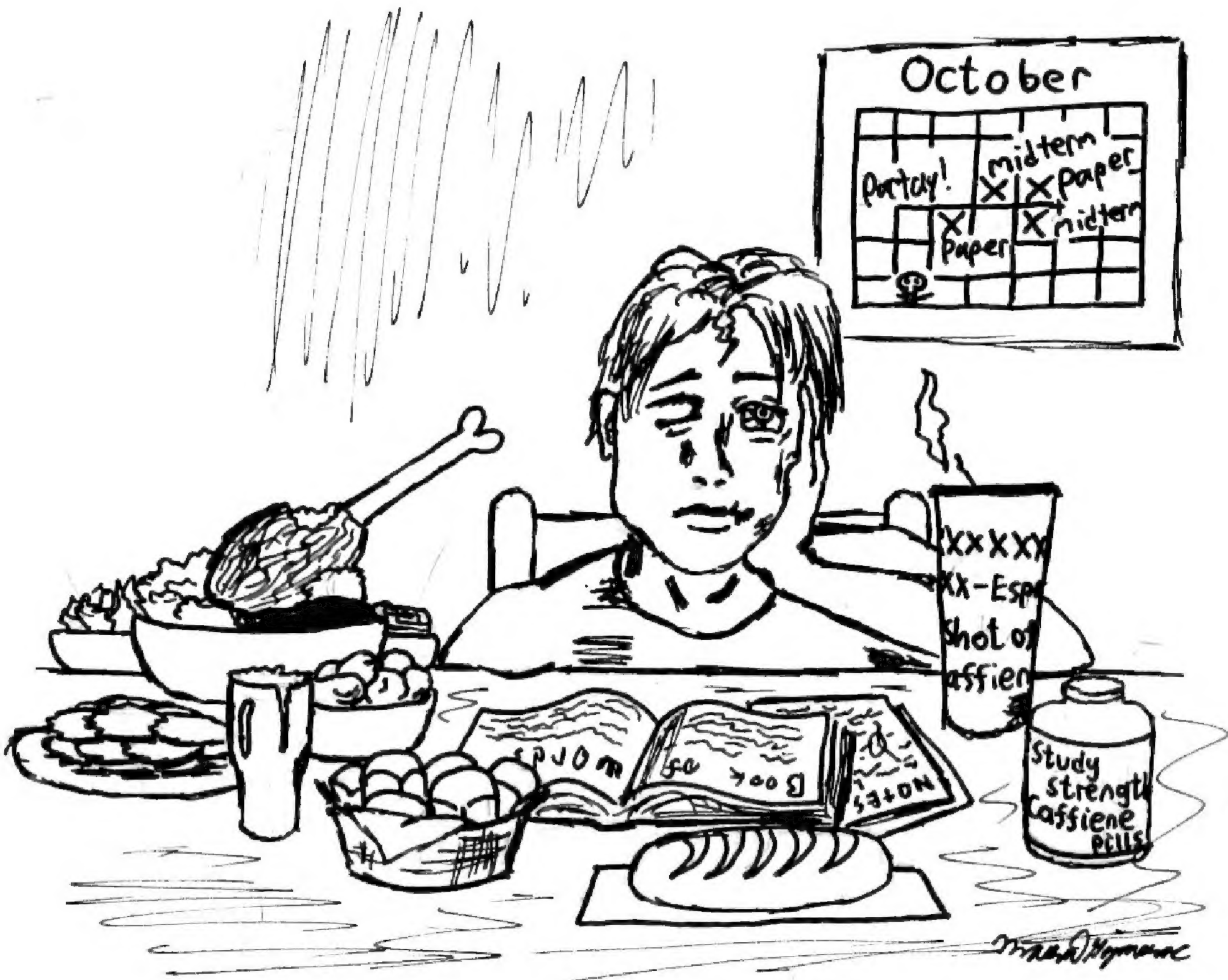
For the CBC, if the five to 10 per cent budget cuts do come, the results could include reductions in both English television, radio, and internet content, as well as the French-Language Radio Canada. These budget cuts would be destructive to all areas of the institution, and would greatly reduce the effectiveness of the CBC in providing services relevant to all Canadians.

Living just north of the 49th parallel — a situation that causes our country to be inundated with American news and entertainment — means this is a major problem for all Canadians. We need the CBC to provide us with Canada-made content, both news and entertainment programming. The CBC provides valuable contributions to Canadian culture with programs such as the much-praised *The Rick Mercer Report*. Beyond news and entertainment, they are also responsible for producing some important Canadian documentaries and historical programming with specials and regular programs like *The Passionate Eye*.

Further, the CBC is the network that focuses the most on a high degree of Canadian programming, as they only run Canada-made or British programs, with a few exceptions of American syndicated programs. And the CBC is also more than just a public broadcaster — they sponsor the arts through numerous competitions, they provide an outlet for Canadian music with Radio-Canada, and they maintain an expansive archive for political and Canadian news. They do all of this and much more. They’re an important element of preserving a distinct Canadian culture in a society where so much of what consumers here consume is influenced by the United States.

Harper’s government should be focused on creating a unique Canadian culture, but instead, they’re giving a helping hand to the CBC’s competitor, all because they value skewed coverage in their favour over preserving a Canadian institution.

Alexandria Eldridge
EDITOR-IN-CHIEF



On the horns of a dilemma:
The Stomach vs. The Brain

MARIE GOJMERAC

letters to the editor

Gay test app not welcome in today’s society

(Re: “Gay test app fails to perform,” by Andrew Jeffrey, Oct. 5)

Great article Andrew, whoever created this app should be ashamed, it is not funny to assume that parents don’t want gay children or that they are better or worse off because of who their children are.

It’s pathetic in today’s society that we still have to put up with things like this and we can only hope that articles like these will get it into people’s heads that you should be allowed to be who you are, and especially that your parents should accept you no matter what.

Josh Van Camp
SCIENCE I

Occupy Wall Street movement coming to Edmonton

A global movement is growing and I hope you will pay attention. The intention is not to address the symptoms of the problem, as governments have done for many years. The goal is to remedy the source of all current social and economic maladies, in a way that addresses the needs of all citizens and their ecological environment.

The “Occupy Wall Street” movement began on Sept. 17 with a few hundred people rallying against corporate greed, and shortly gained over 10,000 supporters. There are

85 confirmed, active occupations and over 1,000 more in the planning stages. The movement is backed by students, activists, 39 different workers’ unions; even Noam Chomsky and Michael Moore are supporters.

Over 700 individuals have been arrested for “trespassing” on blocked-off streets. Some peaceful protesters have been pepper-sprayed and beaten with batons by police officers. The movement is spreading; on Oct. 15, Canadian cities will join the fight. There will be an event taking place at Churchill Square in Edmonton at noon on the 15th. The focus of the demonstration will be to raise awareness about issues of wealth inequality, corporate dominance, political corruption, economic system flaws, and joblessness, to name a few.

In Edmonton, we wish to support the Wall Street protesters and let our government know there is discontent among us. One important issue for us here relates to the oil industry. The Harper government gives billions of dollars in subsidies to this destructive force.

Whatever the issue is that may be affecting you, we can all work together to fight the corruption in our current “democracy.” Find something that you are passionate about and contribute to that cause.

Whitney Hyska
PHYSICAL EDUCATION II

Councillor defends presentation

(Re: “Council Watch — Arts student space,” by Ryan Bromsgrove, Oct. 5)

Dear Opinion Editor:

Lighten up would you? It would be nice to see someone writing about all sides of the issue rather than just focusing on the negatives.

To be honest, I found your article hilarious, because a lot of your criticisms are true. But you missed the point. You forgot the fact that out of this presentation, we got a lot of good, constructive feedback from other councillors; and you forgot about the fact that council is a legitimate place to voice constituents’ concerns.

So, you criticize the approach taken in the “investigation of available space.” We didn’t set out to make a mind-blowing discovery; rather, the idea was to look into what some perceive to be a valid issue. We’re Arts councillors, not world-renowned scientists doing an experiment.

You talk about using lounges in HUB mall? There’re no outlets there, so those of us living in the 21st century, (you know, with laptops and stuff), have a need for electricity. I agree, the buildings reflect their purpose, but that’s why Councillor Woods and I weren’t asking for new buildings. All we want is to see if we can get more tables, chairs and outlets.

Next, you call this a “distraction.” A distraction from what? If you delegitimize our actions by dismissing them as useless and aimless, you’re inherently contradicting the purpose of Students’ Council. In my opinion, problems don’t get noticed until you

All-boys classes should be a thing of the past



Katelyn Hoffart
OPINION WRITER

Due to lack of interest in all-boys classes, Edmonton won't be revisiting an outdated chapter in its education system — this year, at least. Despite their hopes and findings of apparent interest, the Edmonton Catholic School Board is having difficulty convincing parents to enrol their sons in all-boys classes.

This year's attempt was recently aborted due to low enrolment, but plans to try and initiate the program again for next year are underway.

The argument for an all-boys school is that each gender learns differently, and a male-only classroom would fulfill these varying needs. Supposedly, the learning would be more "action-orientated" with project-based learning rather than sitting at a desk all day.

However, differences in each child's mental thought processes and learning capabilities cannot be defined solely by gender; it is an aspect much more complicated than whether you are male or female. Just because there may be differences present between the two doesn't mean they should be completely separated.

Not all boys learn in the same way, nor do all girls. There are many different teaching methods and resources that can reach the variety of learning styles present within the classroom. Categorizing kids into classrooms based on gender is not an effective solution.

Another question that arises is how this action-orientated learning based more on projects is suited only for boys. Perhaps all kids should be allowed a more engaging learning environment where they can get up out of their seats.

This should be an opportunity extended to all children, and why the Catholic school system believes that this will only aid male students is puzzling.

If a lack of understanding about one another becomes an issue because of gender-segregated classes, it lays the foundation for gender-stereotype enforcement on both ends.

Besides which, this is the 21st century, where boys and girls will continually need to interact with each other, especially when they emerge into a working environment as they get older.

There are no professional institutions in a modern society specifically intended to host only one gender, such as an all-boys engineering company, or an all-girls banking branch; opposite sexes will always have to interact.

This all-boy program would be depriving kids a social learning opportunity by segregating them by gender at a young age, and could harm their development.

What should also be concerning the attitudes it may foster. It implies



GENDER STRONGHOLDS All-boys classes may encourage lack of understanding of the opposite gender. PHOTO ILLUSTRATION: DAN MCKECHNIE

that boys and girls are too different to coexist in the same learning environment, which can lead to a sense of gender superiority within both.

If a lack of understanding about one another becomes an issue because of gender-segregated classes, it lays the foundation for gender-stereotype en-

forcement on both ends.

In a modern society where males and females will be obliged to interact with one another in certain social and professional situations, this program is essentially a roadblock to acquiring life-long learning skills.

It creates the chance for gender-

biased ideologies to arise and sink in the minds of children, and is a setback to positive progressive education. Let's hope that Edmonton Catholic Schools will come to their senses and leave gender-separated classes a closed chapter of Edmonton education.



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ASS OF THE WEEK?



Don Cherry has a history of saying some pretty dumb shit, but are his latest attacks on the opponents of fighting in hockey truly assy, or just the inane ramblings of Canada's favourite senior?

gateway
opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at the.gatewayonline.ca

President's town hall an opportunity to speak up



Ryan Bromsgrove
OPINION EDITOR

Cuts in important areas at the University of Alberta have resulted in the loss of crucial staff and important services over the last several years. But despite the apparent financial hardships, with students and staff alike expected to bridge the gap, administrative salaries keep going up.

If this bothers you, consider that President Indira Samarasekera is holding an annual Students' Town Hall tomorrow, at 4 p.m. in CCIS L2 190. You should go.

If you're a student at the university, you may well never have seen Samarasekera before — with maybe the exception of that one speech in your first Week of Welcome. Every now and then, you think you might see a flitting shadow of her in one of the windows of University Hall, but despite her low profile, she runs this place.

The town hall is a rare opportunity to take the things that bother you about the institution you've chosen to study at for four or more years, and at the very least, make your grievances heard.

You should go because the opportunity has been given to you. We can sit back and complain amongst ourselves about the CoSSS and other mandatory non-instructional fees that get around the limit to tuition increases. We can bitch to each other about the lack of transparency in matters such as the Philip Baker affair, with his returning to teaching after being found plagiarizing a speech. Not to mention the lack of funds for phone lines in Arts and other such measures taken to meet the funding

"When the same people are complaining about the same things over and over, nobody takes them seriously. If you want administration to care about student concerns, you have to show up in numbers, and not let your voice be drowned out"

gap — like the mandatory furlough days for staff last year and the laying off of Computing Science's Graduate Student Advisor, Edith Drummond, a few months ago. She is just one victim of the layoffs that as of September last year totaled 48. The layoffs, of course, coming at the same time as ballooning class sizes in many first-year courses.

But complaining and then choosing to ignore the chance to express discontent when handed the opportunity is counter-productive.

To be sure, tough decisions have to be made in the face of stagnant provincial funding. But these decisions are being made in tandem with persistently increasing administrative salaries — with Samarasekera's total annual cash and non-cash benefits now breaching the million dollar mark. You should go and ask her about that.

She always makes a point to be open to questions about her compensation, only to dismiss them by describing it as perfectly average for a North American university president, and explaining that the high cost of administration is required to attract the right people. Don't take her first answer if it avoids what you actually asked.

Samarasekera sits on the university's Board of Governors. You might want to get her perspective on the board's discomfort with the intention of your student Board of Governors Representative, Raphael Lepage Fortin, to use social media and vlogs to disseminate information on matters he is privy to. Indeed, this

was his whole election platform in March, but he claims he is unable to fulfill his promises due to the board's concerns.

If you don't go to the town hall, it'll be the same old voices complaining instead of you. Though this is presented as an event for student concerns, there's a good chance there will be a larger contingent of academic and other university staff ready to monopolize the time. Not that they don't have a right to be dissatisfied, but this event is supposed to be about you, students.

When the same people are complaining about the same things over and over, nobody takes them seriously. If you want administration to care about student concerns, you have to show up in numbers, and not let your voice be drowned out.

You pay to be educated at this university. Your fees — and your taxes — pay salaries. You should show that you care about what goes on here, because when the administration sees that students don't bother to demand answers when handed the chance, it's so much easier for them to conclude that they can incrementally get away with more and more.

Make no mistake, you probably won't get satisfactory answers to anything that you ask, but the first step in slowing down the erosion of the student experience and quality of your education is taking an hour out of your week and showing up.

If you don't demonstrate that your experience here means something to you, it'll mean nothing to the people who shape it.

LETTERS • CONTINUED FROM PAGE 10
say something. Call it complaining but I'd rather stick with "getting shit done."

Overall, the presentation took about 10 or 15 minutes as compared to the 80 minute budget presentation. So your argument about wasting time is irrelevant.

My advice to you: stop complaining and smile once in a while.

Yours truly,

Navneet Khinda
ARTS COUNCILLOR

FROM THE WEB

Removing app would be censorship

(Re: "Gay test app fails to perform," by Andrew Jeffrey, Oct. 5)

Wahh, I don't agree with something, let's all censor it.

Gert Allistan
VIA INTERNET

Java Jive needs more payment options

(Re: "A 35-year legacy for a little campus coffee shop," by Matthew Hirji, Oct. 5)

Take OneCards, then I'd consider going there. Until then, I'll stick to Timmies, CramDunk, Starbucks or Second Cup.

"Anonymous"
VIA INTERNET

Lying an important part of growing up, growing a pair

(Re: "Gay test app fails to perform," by Andrew Jeffrey, Oct. 5)

Andrew, lying is natural, your saying you'd rather take advantage of the truth, cause let's be honest no one likes the truth. You've just shown that you have little to no experience lying. Grow up and grow a pair.

"ChuckRock"
VIA INTERNET

Angry podcast listener demands more than half-assed commentary

(Re: "Opinion Podcast Episode 4," by Ryan Bromsgrove, Darcy Ropchan and Adrian Lahola-Chomiak, Oct. 5)

What, research too hard for you?

I admit I stopped listening, because the only thing worse than listening to Council is listening to people who didn't actually pay attention to what happened at Council provide half-assed commentary, but man, do your homework. SU Food isn't covered by tuition, the SU election rules already require candidates to stay away from polling stations, and there is posterage, when the Elections Office has their shit together... but, whatever. Who gives a shit about facts in student journalism anyway.

And to captain "I don't remember anything that happened at the meeting I attended last night:" it's called a pen, jackass. Take notes.

One last thing: fuck lingerie football.

"Good to see the idiocracy is alive and well"

VIA INTERNET

Smoking ban needs extension to Lister

(Re: "City's smoking ban an unnecessary waste of our time," by Jordan Ching, Oct. 5)

Please, can that law be expanded to include outside the Lister towers? No one wants to smell secondhand smoke through their third storey window as they study.

"Anonymous"

VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please). You can also deliver them in person or by paper airplane to SUB 3-04.

We regretfully do not accept letters sent via semaphore, as we lack the advanced technology. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online, and online comments in print.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

The Premiers of Alberta that may have been



**Opinion
Staff**
GROUP COMMENTARY

Alison Redford recently won the leadership elections for Alberta's Progressive Conservative party, and will likely win the next provincial election and serve as premier for several years. But we can't help wondering how it would be if things would've gone differently.

Katelyn Hoffart

Forget Alison Redford as premier for Alberta. If we really want to succeed, this province should be under the leadership of Bruce Wayne/Batman — classy socialite elite by day, ass-kicking justice dispenser by night. Now that's who we need in power.

Bruce Wayne would be well-suited for politics: he makes promises he can't always keep, gets others to cover for him when things go wrong, and no matter how hard he tries to do good, some people still hate him.

And his personal wealth could be put towards improving sectors such as education: he has so much money he could pay for all of our tuition.

Escalating crime within Edmonton would disappear overnight with Bruce Wayne liberating the streets from danger as Batman. As a criminal, you would stay home if you knew you were up against 200 pounds of muscle dressed as a giant bat who could destroy you with his bare hands.

But maybe you're a more resourceful vandal and have a knife or even a gun. That's cute. Well Batman has the shit-kicking Batmobile. That thing can leap across buildings, shoot out miscellaneous weapons and take out anything in its path, including your bank-robbing ass.

So gather friends and family — and anyone else you can pull off the street — together in your granny's basement and start plotting to get Bruce Wayne out of Gotham City here to Alberta, where we need him most.

Ryan Bromsgrove

Move over Redford, my choice for premier is Gary Oak from Pokemon. Why? Because Gary

was always one step ahead of you, an uncanny ability that would be essential for leading a province.

Maybe you busted into a cruise ship and are thinking about checking out the passenger cabins. Don't bother. Gary's cleaned up and is already leaving. Later, it's time to infiltrate the headquarters of a shady corporation to take down Team Rocket, and you're almost at the top floor.

Not so fast, sweetcheeks. Gary doesn't give two fucks about Team Rocket, but you can be damn sure he's been there for six hours already, waiting for your sorry ass to show up so he can kick the shit out of it.

And when you finally beat the greatest trainers in the land and are ready to ascend to the prestigious and exclusive office of Pokemon League Champion, guess who's already sitting on the throne demanding one more fight with the smarmiest expression you ever saw? Gary fucking Oak.

This is a man we need in government. At 10 years old he dominated his native land with the help of six ferocious beasts. As Premier of Alberta, Gary's prodigious power to perpetually live one step ahead of his peers would be perfectly applicable to the cutthroat world of politics.

Terrorists are attacking the oilsands? Not to worry, Gary flew out on his Charizard yesterday and is burning up a storm.

But now experts warn of the environmental impact of setting the oilsands on fire, you protest. What are you worried about? He had his Gyarados pump in enough water to give us a full-on inland sea before the inferno got out of hand. You're welcome.

People are forcing animals to fight each other and taking bets? Well, he is a bit dogmatic on that point, but nobody's perfect.

Adrian Lahola-Chomiak

I believe "all glory to the Hypnotoad" is a message Albertans can get behind. You see, Alison Redford's victory has shaken the conservative establishment of Alberta.

We're used to seeing our leaders mindlessly elected into office, and this new turn of events is frightening. We need to revert to an ideologically comforting leader before this gets out of hand. This leader could only be the giant hypnotic toad of *Futurama* fame.

The message is simple enough not to confuse us and it carries the core values of Albertan democracy: electing people and

passing bills without thought. In this respect, Hypnotoad could not be better suited to be the leader of the Progressive Conservative party. He is accustomed to and skilled at having people do exactly what he tells them, a quality that should make him our golden boy.

Rather than have our politics muddled by the intellectual quagmire of debate, Hypnotoad is well suited to keeping even opposition MLAs voting for whatever is put forward by his Progressive Conservative party.

Why choose to challenge our notions about provincial government when we could have a leader who can ensure continued sedation of our lawmakers. Alison Redford threatens to undo what the PC party has worked so hard to establish. Hypnotoad promises a new legacy of quiet obedience from MLAs and voters alike.

That is why I strongly believe it is the time for us to stand up and demand Hypnotoad for premier. While there may be some problems wi— ALL GLORY TO THE HYPNOTOAD.

Ian Phillipchuk

With a new premier comes exciting new times for Alberta politics. But I can't help wondering what might have been. While electing a woman is a cautious step into a brave new world, we should have charged whole-hog into that world and been the first place on Earth to elect someone not from this planet.

While electing bonafide extraterrestrials like Dennis Rodman or Master Yoda might have gotten us noticed, it is time we threw aside our predilection for suave jump shots and miniature Jedi Masters and elect one who can bring balance to the balance sheets of Alberta: Donald Trump's Toupee.

DTT has everything you could want in a leader: long flowing locks, an artificially-long lifespan, and that celebrity power. Why fly Alberta politicians halfway around the world to raise awareness of Alberta business when we can simply tune in Sunday nights on NBC — check your local listings — to see the hairpiece mete out much-needed justice to sniveling worms.

No longer will Meatloaf and Gary Busey mess up our important business meetings with their reckless feuds about nothing, with the secret source of follicular fortitude for Donald Trump leading us.

With the chemical treatments and unnatural satanic rituals used in keeping the locks

fresh and young, Trump's Toupee has seen the ugly depths of the world, so there will be no qualms over exploiting the oilsands for all they're worth, and should Suncor not be pumping out the right amount of kickbacks and taxes, the Mangy Mop won't hesitate to turn around and tell them, "You're Fired."

Simon Yackulic

While Alison Redford has now been sworn in as Premier, don't count *The Gateway's* own Pecker the Election Cock out of the running yet, as the real provincial election isn't too far away and will be the true measure of victory. The other options presented above are but wishful thinking, with little thought applied to actually getting elected. But this trusty old cock knows a thing or two about the democratic process.

Pecker the Election Cock was born less than a year ago, and was proudly hand-raised to stand tall through a boring Students' Union election that saw few contested races and None of the Above emerging as a strong option.

While his credentials during that public display were limited to providing friendly election information and lurid banter to the digital realm, Pecker got his wattle wet in politics and now craves something more to adequately sooth his throbbing political passions. Understandably, observing masters of the spoken word such as Raphael Lepage Fortin engage in heated political debate can arouse anyone's deepest inner desires to take on a harder, thicker political game.

Let Redford have a handful of months in office. Let her act in her strange and non-Progressive Conservative way, doing things foreign to the office she now holds, such as passing logical government policies.

Let her strut about and restore funding to schools so that our kids can actually learn to read and write. And let her muse about reversing profoundly retarded bills such as Alberta government bill "don't let the liberal schools make our kids become gay or exposed to other ideas" 44, and let this new iron lady cast aside Mar's moronic talk of private health care.

But we all know that the climax of the real provincial election will truly decide who may position themselves deep inside Alberta's highest office, and when it comes time Pecker will thrust out and cover the province with sweet success, as only our favourite election cock can.

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The Sterilization of Leilani Muir
Saturday October 15, 2011 • 7:30 pm
PUBLIC SCREENING AND DISCUSSION
STANLEY MILNER LIBRARY THEATRE
BASEMENT 7 SIR WINSTON CHURCHILL SQUARE

Producer Graydon McCrea, Director Glynis Whiting and Leilani Muir will be in attendance at the screening and participating in the roundtable discussion of this 1996 National Film Board film. Refreshments will be available.

The Book of Jobs
Sunday October 16, 2011 • 2pm DRAMATIC PERFORMANCE
BERNARD SNELL THEATRE, WALTER MACKENZIE HEALTH SCIENCES, U OF A
Special one-off performance of the 2011 Edmonton Fringe play by local playwright Heidi Janz.

Short Videos on Disability and Forum Discussion
Monday October 17, 2011 • 7:00 – 8:30 pm
AACL • 11724 KINGSWAY AVENUE

3 short films followed by community discussion. Featuring "GIMP Boot Camp", work from the Self Advocacy Federation (SAF), and excerpts from the filming of the 2011 Edmonton Fringe Play "Aleugenta". Drinks and snacks provided.

The Famous Five, The Persons Case, and Eugenics
Tuesday October 18, 2011 • Noon - 1:00pm BROWN BAG LUNCH
HENDERSON HALL, RUTHERFORD SOUTH

Panel discussion with Cecily Devereux, Sarah Carter, and Rob Wilson.

Why is Alberta Eugenics History Relevant Today?
Wednesday October 19, 2011 • Noon-1pm PUBLIC FORUM
STANLEY MILNER LIBRARY, CENTENNIAL ROOM
7 SIR WINSTON CHURCHILL SQUARE

Living Archives project leader, Rob Wilson, Marc Workman, Anne Pasek, and Judy Lytton will deliver short presentations and lead a discussion. Coffee & snacks provided.

Eugenics Mind Map Prototype Demonstration
Thursday October 20, 2011 • Noon-1pm INTERACTIVE DEMONSTRATION
2-03 RUTHERFORD SOUTH COMPUTER LAB

Interactive demonstration of the Eugenics Mind Map developed by the University of Alberta interns and Computing Sciences students, allowing users to creatively and visually explore eugenics history.

"Perambulate" | Kay Burns
Saturday October 22, 2011 • 2-3pm ARTIST TALK
ENTERPRISE SQUARE L-046, CONCOURSE LEVEL

Kay will talk about her multidisciplinary practice examining the relations between site and memory, exploring human geography through participatory performance walks. Kay's recent work Perambulate: Louise McKinney Park, examined the contradictory history of McKinney's advocacy for both women's rights and eugenic practices.

**The Collective Memory Project:
Responses to Eugenics in Alberta**
Sunday October 23, 2011 • 2-4pm ART SHOW OPENING
EXTENSION GALLERY, ENTERPRISE SQUARE, 10230 JASPER AVENUE

A group exhibition of artwork and archival visual culture. Join local government representatives, students, artists, scholars, and community members. Leilani Muir will also read from her forthcoming autobiography, followed by a reception.

For more information, visit eugenicsarchive.ca

Flight attendants should be left to collectively bargain



Ryan Bromsgrove
OPINION EDITOR

The most impressive thing the right wing in this country ever accomplished was convincing the working class to hate itself. We saw this attitude the last time Air Canada customer service agents went on strike in June, and we're seeing it again now. And, like then, it's explicitly promoted by the government, all in the name of the economy.

The rhetoric coming from a surprisingly large portion of the public in response to the possible strike reeks of thinly-veiled jealousy and overt selfishness. And the support for an encore of the government's heavy-handed union-busting tactics of the last performance with Canada Post and the threats to legislate them back to work by Labour Minister Lisa Raitt, as she threatened in June as well, is frighteningly uninformed and an outright hateful rejection of the right to collective bargaining.

I get it, a strike is going to inconvenience many people, and that's unfortunate. But that doesn't mean the flight attendants have a duty to get back on the job: the onus is on the management to ensure that their flights are staffed. If their staff is refusing to work, then there's clearly an imbalance in the pay to work ratio.

Of course, being a flight attendant appears to be a cushy job by those who see this impending strike as selfish. You get to fly all over the world, they put you up in fancy hotels, and all you have to do is bring people their drinks.

I've never been a flight attendant, but I do know two things: nobody likes flying and nobody likes working customer service. I'm willing to bet that after breaking the news that the flight's been delayed for two hours, then enduring a 16-hour transatlantic voyage with pissy customers who don't like being cramped into tiny

seats and fed crappy food, and who make a point to let you know how much they hate everything, you'd be more than ready to go home and get some sleep. Only you can't, because you're in a new city and don't even get to rest in your own bed each night. The novelty must grow tired real fast. So yes, it most likely is tough being a flight attendant.

It's all well and proper for a business owner to price his goods to optimally meet demand, but the second his workers threaten to sell their labour at a fair price, all of a sudden it's an affront to everything we stand for.

Perhaps the most absurd spin given to the issue of strikes amongst unsympathetic workers is that it veers into unsavoury communist territory. But you don't need to accept the tenets of Marxism to understand the role of unions.

No die-hard capitalist would object to a company competing in a free market when it comes to the demand and supply of products, but when we're talking about the demand and supply of labour, suddenly the workers are selfish communists for wanting a fairer slice of the pie they help bake. It's all well and proper for a business owner to price his goods to optimally meet demand, but the second his workers threaten to sell their labour at a fair price, all of a sudden it's an affront to everything we stand for.

And this isn't some horror story of "union bosses" run amok, protesting for the sake of sucking money away for themselves. No, in the last round of negotiations in August, 87 per cent of ballot-casting flight attendants voted against the agreement reached between union negotiators and Air Canada, and this time 65 per cent voted against. Furthermore,

2,200 flight attendants have signed a petition to remove their top three leaders. This is a clear message from the workers that they feel they aren't compensated enough by Air Canada, and moreover, aren't represented well enough by their leadership.

But no, we need the Harper government to lurch its clumsy, unwieldy, uncompromising hand into this mess. We need Raitt to introduce promised back-to-work legislation with the flimsy, perennial excuse that a strike now would simply hurt the economy too much. Such a poor justification implies that in better times the workers would have a case, but right now, we can't risk it. Worse, Raitt is poised to distort the double rejection of deals as an opportunity to revise the labour code. For the moment she is tight-lipped about what changes this may result, but the Harper government has made itself very clear where it stands on the subject of striking. The economy depends on the workers' sacrifice.

The ideological party line of the Harper Government is the unwavering service of the god-beast we call "The Economy." But far from responsibly nurturing this thing, they cynically use it as a tool to get the social changes they desire: one of which is the complacency of the workforce so that business may flourish as it has so beautifully in the United States. The right wing has effectively sold this creature of bottomless appetite as perpetually poised on the edge of a precipice, too dumb to play it safe and too thirsty for more money to prevent itself falling into an irresponsible orgy of decadent depression — and that this is the way that things must be.

The final absurdity is the successful spread of the attitude that the workers — especially those belligerent enough to be in unions — must bow down in service before it and forsake their rights. It chews them up, grinds them down, and shits them out and they're told to like the economy. Air Canada's flight attendants are holding out, but a depressingly large proportion of the public is agreeing.

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three
lines
free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Leggings are not a suitable substitute for pants. Just wanted to remind you people of the obvious. To "seeking attractive male," "wants to fuck," and "cute bearded men" girls: Where the fuck do you guys hang out!?

Wanted: New victim. Must be between the age of 20-30, sexy and have a BIG dick.

Roses are red,violets are blue
We like the gateway
Now print some more!
Your lips are red,
My shaft is rough,
1 gateway a week,
is not enough.
There once was a paper at ualberta,
Whenever it was new I was like "Yeea brah!",
Now it's slacking,
My grades are lacking,
Don't make me kick it like Sparta!
Dear Math 120 classmate, I'm pretty sure your name is spelled:
B-I-T-C-H!!!!
My nipples look like milk duds
Hello darkness my old friend,
I've come to talk with you again.

fine arts students! I'm in science but I like the arts too, come on over and let us know what's going on in your lives!
I cannot wait until the purity test. It has been my checklist for the year.
VP Student Life: Please help LGBT community as you promised instead of spending money in absurd world records.
Why are ppl in cameron 3rd floor if they're going to talk. Hello it says quiet floor. Ugh. Some ppl just don't get it @ @
How much puke does a Deke have to eat before being given his official hat & shirt? I bet it's totally worth it.
Dear BLaw 403 guy that skips Wednesdays, I think you're cute. Let's hook up!
To the boy who bought 4 burgers from the UACS BBQ today and is my 9AM CMPUT 114 class, you're really annoying but you're cute so it's alright.
My life is really fucking awesome.
Lion King date friday.... yup he's a keeper
MAGIC MISSILE = 1D4+1 DMG

Moon, you are the light of my life (I live in perpetual night).
It continues on Saturday! So3Eo3!
Hipsters are fucktards.
Bar teca is no longer my favourite coffee shop. Long Live cookies by George!
Kathy Griffin is funnier than Dane Cook
Why do you insist on posting pictures of yourself on facebook?
When half your album is you making kissy faces at a camera you are holding...you don't look sexy.
Your cat in the background isn't helping.
Hot Glynis, looking good, in her boiled denim
I walk through the hallways like I've just gotten away with a crime
What you don't know is I'm listening to Miley's "The Climb"
You're going to LOVE ME!!! If, um, that's okay with you...
The guy who rides around on the scooter is such a tool
If Girl and wearing(toque):
Cuddle()
print("3")

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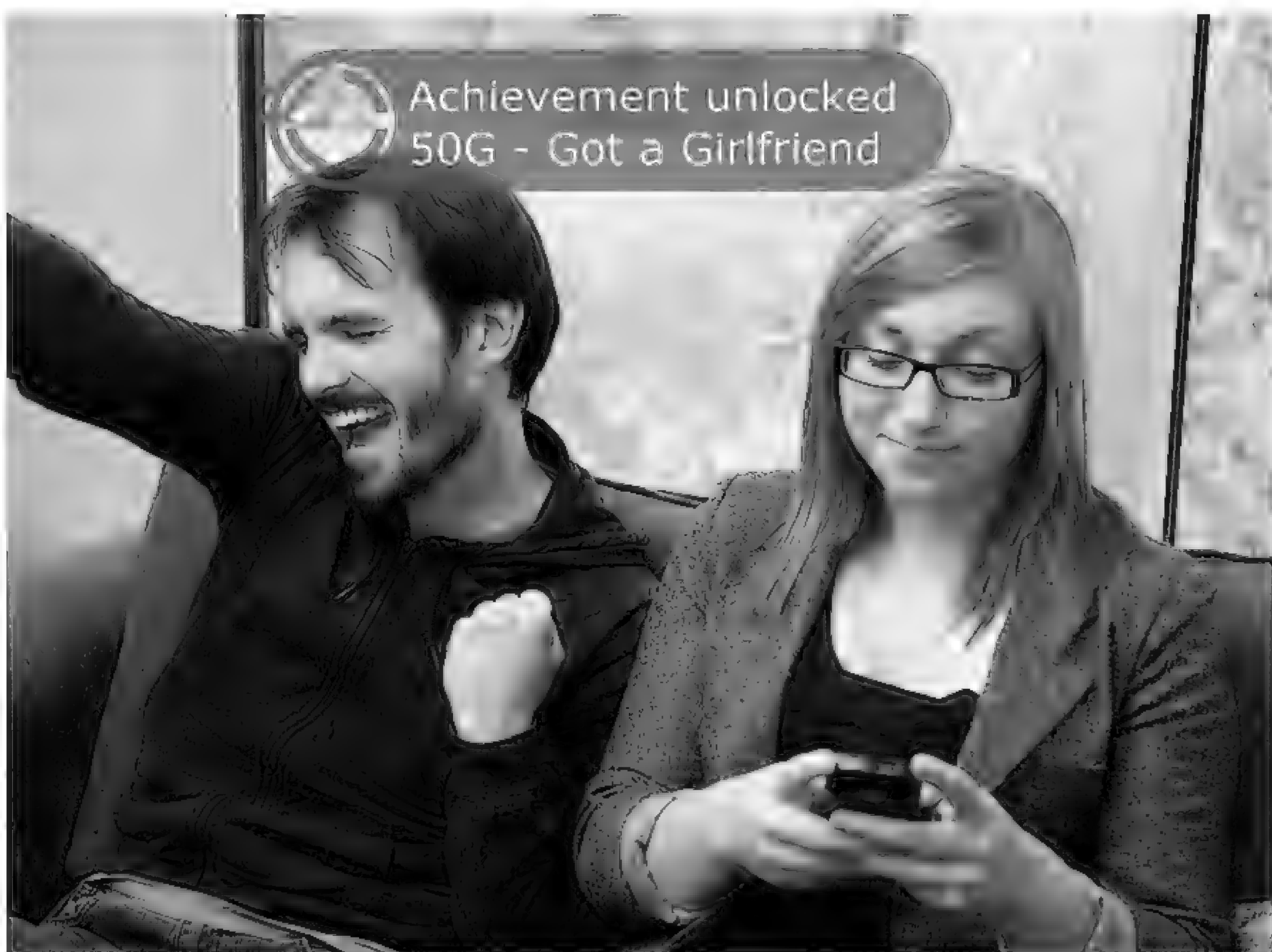
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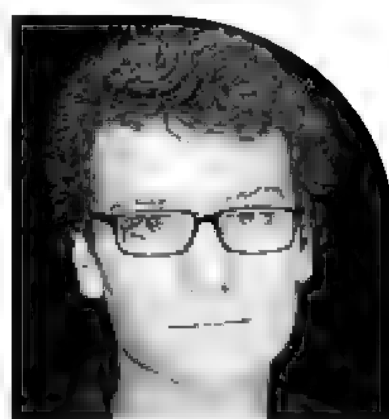


www.ualberta.ca/
alumni/students



MISSION COMPLETE But the next step is the inevitable break up, so it's a dead-end quest anyway. PHOTO ILLUSTRATION: DAN MCKECHNIE

Life's bugs call for a patch



Adrian Lahola-Chomiak
OPINION WRITER

I may only be playing a level 18 Genetics Major merely probing the university questline, but I think I've been playing long enough to say that Life is broken. The game mechanics are terrible and the number of bugs is unacceptable for a final release. The monotony of the "getting a job" section alone makes it feel like it was pushed out early. If there's any fun to be had, it's not available at the early levels, and the missions to reach the mid-levels are unrewarding.

First off, expect to do basically nothing until you reach level four or five. Advertised features like talking, walking and socializing are only unlocked after years of baby talk and crawling mini games.

Want to walk upright by yourself? Expect to grind through months of tutorial missions in a childproofed pen. Even then, you can only stumble around like freshmen at a kegger. These abilities, essential to doing anything interesting, should be unlocked at level one, not way down the road.

But even when you've finally unlocked your basic skills, you've got a lot more hours to snore through before the game opens up. Now you need to get through at least another 12 levels while locked into puzzle missions in a school setting. If you're playing a nerd class then you'll love this section with its worksheets, posters and dioramas. But no class is optimized for the accompanying teen angst handicap.

Interesting content is sparse and separated by long stretches of forced repetitive skill tree development. I mean come on, boot up Mass Effect 2 and 10 minutes in you're already navigating the smouldering wreckage of your beloved spacecraft. It's exciting. You get a sense of adventure going right away. But Life's developers are telling me I don't even get to access the beer gardens until I'm level 18?

Some European players have reported a glitch involving neutrinos travelling faster than light. How am I supposed to succeed in the game if causality is in question?

Let me just take a moment to illustrate the lack of direction you can expect while playing this game. Take for example the level "High School," in which you're given a totally clear seemingly important objective by non-player characters.

Almost every peer you have is hammering home the "Get a Girlfriend" quest. But exactly how you do that is never explained. In fact, the game is happy to berate you with the importance of a significant other and then remain tight-lipped when it comes to how one might actually do that. And when you eventually you do get past the social deathtrap that are the grade school levels, the difficulty curve is all out of whack. You step out into the great open sandbox and quickly realize you have no idea what you're doing.

That's right, after being forced down

the linear corridor shooter of adolescence, you suddenly get thrust into a wide-open world filled with debt and danger. It's somewhat equivalent to playing through a Zelda game and suddenly having it turn into Dark Souls a third of the way through, with death and defeat around every corner. And when you finally get to the end-game, all your physical skills are taken away, leaving the intelligence-based builds with enormous advantage.

Finally, I would be mistaken not to address the bugs and glitches, which are so prevalent. Cheek biting, hitting your funny bone, and poorly-timed farting are all still very present in version 1.01.

Exploits have allowed the higher-level players and first adopters to amass large amounts of the in-game currency and influence the in-game government to change the rules so that they can make even more. Also, some European players have reported a glitch involving neutrinos travelling faster than light. How am I supposed to succeed in the game if causality is in question? Any game shipped with this many fundamental problems in today's industry shows a massive failure on the developers' end. And these are only a few examples of the strangeness one can expect on the average play through.

Life is in desperate need of a patch. Take out the terrible levelling system, revamp the missions to be interesting throughout, and fix the bugs and exploits and maybe it can become a serious contender in the MMO market.

Right now, though? Life just isn't ready. Until it makes the changes it needs, I'm cancelling my subscription and am sticking with the rest of my collection.

the burlap sack

by Jack Elmore

It sounds pretty crazy, but cars are so advanced today that they have this incredible device called an "ashtray." You smoke in your car, and this magical machine from the future catches all of your detritus and cigarette butts. Amazing!

Therefore, I think myself justified in harbouring rage towards people who decide to throw their cigarette butts out of their car windows. Stray cigarette butts can and

do cause fires — and at the very least, it's annoying. So your behaviour has earned you an all-expenses paid trip into the burlap sack.

I will warn you now that there is enough time at a red light for me to watch you chuck the cigarette butt, get out of my car, knock on your window, throw the butt in your face and punch you square in the throat. It's a harsh punishment, but I see no other solution. I challenge all other good citizens of the world to dole out throat-punches in this manner. It's the only way that we are going to be able to stop this madness. We've tried being nice, but it doesn't seem to be working.

I laugh at how these smokers say, "Well I don't use my ashtray because it looks gross and I don't want my car to smell like smoke." Not my problem. Maybe you should have thought of that before you burned through half a pack on the drive to work. Kind of comes with the territory. I'm sorry, but the beatings will continue and get worse until you stop being such selfish, littering assholes.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.



PANCAKE BREAKFAST
SEPTEMBER 7-9
 Celebration Plaza (in front of Admin)
 Starts at 8AM

BBQ & BEER GARDENS
SEPTEMBER 7-9
 18+ ONLY ★ ID REQUIRED
 Quad ★ 11AM-6:30PM
 Live Entertainment 2PM-5:30PM

QUAD ACTIVITIES
SEPTEMBER 7-9
 Quad ★ 10AM-4PM

**HANDBOOK HANDOUT
& TICKET SALES**
SEPTEMBER 7-9
 Info Tents found in:
 Quad, Engineering Quad,
 Bus Loop & Business Quad
 9AM-5PM

CLUBS FAIR
SEPTEMBER 7-9
 Quad ★ 9AM-5PM

WAYNE LEE ★ HYPNOTIST
WED, SEPT 7TH
 18+ ONLY ★ ID REQUIRED
 Dinwoodie Lounge ★ Doors at 7:30PM
 (2nd floor SUB)
 Tickets available @ Info Tents
 & www.su.ualberta.ca/wow

TASTE OF THE U
THURS, SEPT 8TH
 Alumni Room ★ 5PM-8PM
 \$2 Donation to the Campus Food Bank

DRAGONETTE with USS
THURS, SEPT 8TH
 18+ ONLY ★ ID REQUIRED
 Dinwoodie Lounge ★ Doors at 9PM
 (2nd floor SUB)
 Tickets available @ Info Tents
 & www.su.ualberta.ca/wow

MOVIE NIGHT
FRI, SEPT 9TH
 FREE! ALL AGES!
 Horowitz Theatre
 X-MEN: FIRST CLASS ★ 5PM
 THOR ★ 8PM

WOW MAINSTAGE
SAT, SEPT 10TH
 18+ ONLY ★ ID REQUIRED
 BBQ & BEER GARDENS!
 Quad ★ Doors at 6PM
 Tickets available @ Info Tents
 & www.su.ualberta.ca/wow

WWW.SU.UALBERTA.CA/WOW



big Rock
 BREWERY

THE **gateway**
THE OFFICIAL BEVERAGE OF THE UNIVERSITY OF ALBERTA



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**Dont Be A
TOSSER**
.com



UNIVERSITY OF ALBERTA
 ALUMNI ASSOCIATION



university could have a wonderful experience, and you all succeeded in reaching that goal. Volunteering can often be thankless work and require you to be behind the scenes doing the grunt work for little glory. However, I assure you that your work did not go unnoticed and I

Dear WOW Volunteers,
WOW was a fantastic success this year and it could not have happened without the support of volunteers like you. Many of you volunteered early morning, late nights, long shifts and busy days to ensure that your peers at this

would like say on behalf of everyone, THANK YOU.
I would also like to send a special thank you to all the Week of Welcome Facilitators. Without all the hours you guys put in over the summer and the 20+ hour days you spent during WOW, none of the week would have been possible.
Thanks to Saadiq and Jessica for teaching me everything I would want to know about paper towels and running the volunteer check in everyday and yes Jessica you did beat me into SUB that one day. Thanks to Jocelyn for making sure that a human could fit in the garbage cans and getting all the sweet food items out to people in Quad. Thanks to Mork for giving us all a laugh when you were the only facilitator not to hit that bell on the first try and making sure that all the Quad Activity games were running smoothly everyday. Seamus, thanks for keeping everyone in line with the radio protocol, Roflocopter. Gavin, thank you for all your help and support over the week. I'm pretty sure you

clocked as many hours as I did during WOW. Thanks to Thomas for supervising dumping of pancake batter all over Celebration plaza, and the subsequent clean up. Big thanks to Finbarr for just handling the Info Tents so well that none of the SU staff can even tell if they happened or not. Thanks to Avinash for reminding and showing us that you don't have to work too hard to be a facilitator. Thanks to Zed for dealing with everything that I was too tired to handle during the whole week. And thanks to Siwei and Jessica N for your help with the Pancake Breakfast and Taste of the U.

Again, thank you to all the people that spent time volunteering with WOW this year. We had a great week.

Sincerely,
Brennan Murphy
Student Programming Coordinator
University of Alberta Students' Union



the sorting and hauling of thousands of cans after, to the set-up of beer gardens fencing by moonlight, I doubt I've ever ingested so much caffeine in my life. But, overall, it was definitely worth it and I would do it again in a heartbeat. After 5 minutes of cursing,

Our Week of Welcome started in May with the slow but gradual selection of themes. It developed over the summer as we started to develop what we actually wanted it to look like. I was really hoping Mork's "Whore Circus" would gain stronger footing, but alas it slowly died out. The weeks just before WOW turned into long days, with terrible diets, but ultimately ended being fairly gnarly as we neared our goal. WOW itself exploded into a cacophony of chaos but we somehow managed to get everything underway pretty much on schedule. Info tents, pancake breakfast, quad activities, beer gardens.... Everything just seemed to get better and

Week of Welcome came and went like a hurricane this year. Coming from a WOW volunteer position last year, I thought I knew what I was in for. I thought I knew, but I was still blown away by all the things that needed doing. From the frantic decorating the week before, to

better, running smoother and smoother. Dragonette and USS put on an amazing show, with high energy and just a little bit of craziness. Wayne Lee was hilarious once again (I really hope no one ever lets Adam Kuhn forget his seductive dance as he removed Wayne's belt in front of 400 people). The Friday night movie night was a chance to sit, relax, and laugh as the gathered facilitators and organizers started to fall asleep one by one. The Mainstage was an awesome way to end the week, as I finally got to chill out and have a few Big Rocks under the big ol' shade tent, while rocking out to the likes of The Dudes and Shout Out Out Out Out.

And then the week ended, and all that was left to do was take everything down and try to regain some semblance of normalcy.

There are so many memorable things from WOW. They include, but are by no means limited to: getting a gargantuan tent, only to have a record heat wave descend upon Edmonton (this was okay because it led to the prompt re-naming of it as a "shade tent"), putting Jocelyn in her place, cooking mini-donuts under the tutelage of a woman who cared a little too much about her machine, and hearing the banter that drifted in from our radios as soon as work began winding down. And of course, hearing Finbarr's sick beak against everyone on the WOW committee, leaving absolutely everyone in near proximity speechless.

I wouldn't have missed this week for the world. Apologies to my professors, I will likely use post-WOW hypersomnia as an excuse every time I miss a

class.
And now, for the thank you/kiss ass section:

First and foremost, a giant thanks to every volunteer who managed to drag their ass out of bed to cook pancakes, or stood in the sun, or passed out thousands of handbooks just because they wanted to help out. If it weren't for the volunteers, there would have been three programmers running around getting absolutely nothing accomplished.

The facilitators also warrant a giant THANK YOU. For people in volunteer positions they continually outdid themselves and worked above and beyond my wildest expectations. I definitely owe these people some beers for making Week of Welcome the experience it was.

Thanks to the SU staff who promoted WOW and helped out in a million ways.

Thanks to Matt and the SU design team. All our promotion material ended up looking awesome.

Thanks to mother nature for providing one last week of amazing sunshine.

Thanks to Kristen and Wanke. One for being sane, and one for being insane (but sometimes in a good way). A yin and yang force in 2-900.

Thanks to coffee. You are a fantastic product.

Thanks to the Dream Team. We totally beat Grant Mac's Team Awesome Team.

Arlo Grundberg



to help make WOW such a success! A special thanks goes out to our amazing WOW facilitators (we couldn't have done it without you!) and most importantly the Programming and Venues Staff; Jennifer, Kristen,

What an outstanding Week of Welcome we had this year! Warm weather, great shows, and fun-filled activities helped ensure that you all had a great time coming back this September.

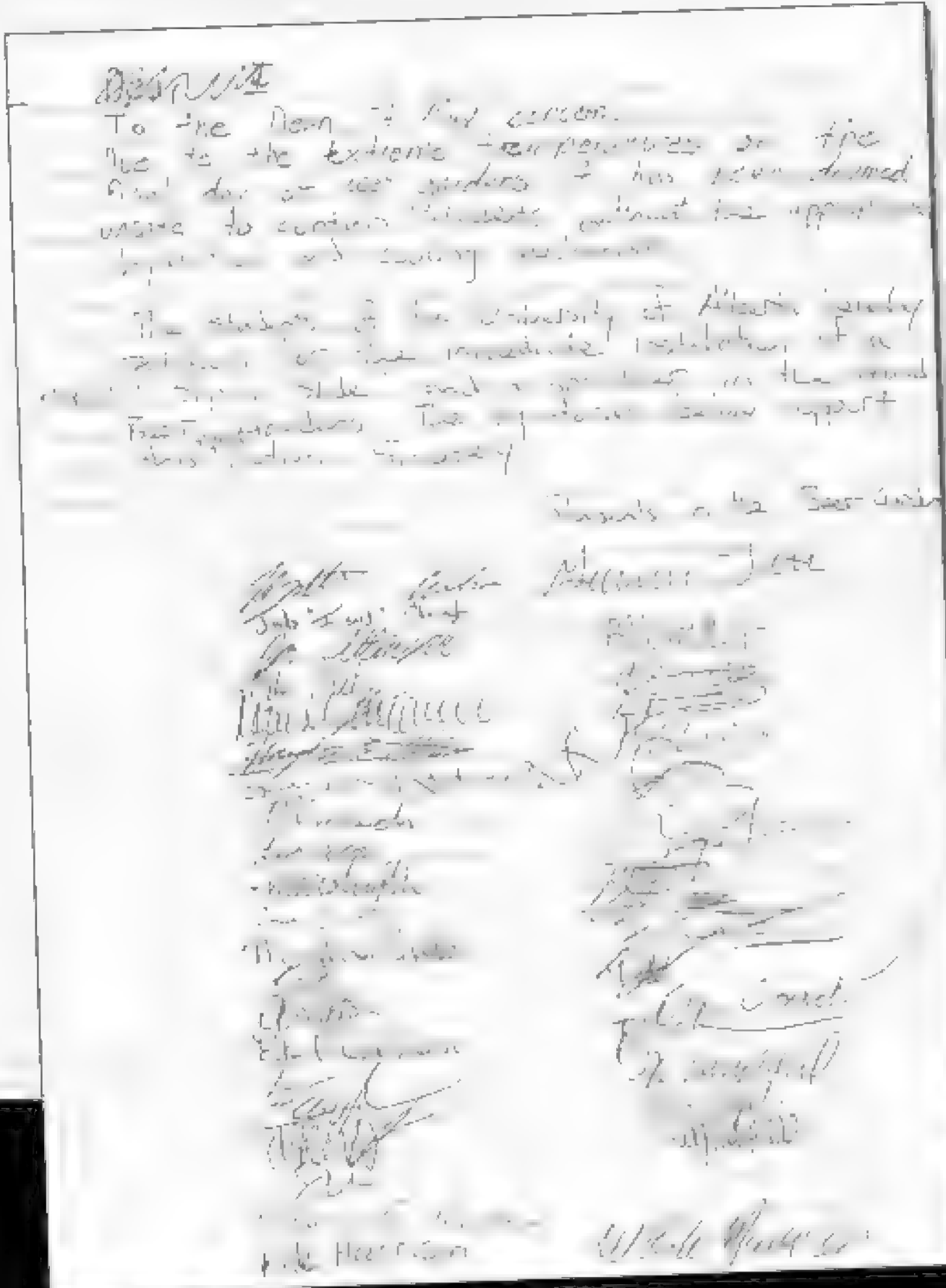
I would like to thank all of the volunteers that selflessly donated their time

Brennan, Arlo, Butters, and Dennis. You are the backbone of our operations and deserve the greatest applause for your achievements!

I hope that you all had a great time at WOW and are excited for the upcoming Students' Union events including the Campus Cup dodgeball tournament, Antifreeze, and our February 3rd attempt to Re-break the Record for the world's largest dodgeball game!

If you have any questions, ideas, or concerns feel free to give me a shout at vp.studentlife@su.ualberta.ca!

Colten Yamagishi



AVINASH KANEVELIS

Even though I'm a pretty lazy guy, I still returned for my second year as a Week of Welcome facilitator. It wasn't because I love arts and crafts (I hate clowns), or because I look forward to hung over morning shifts filled with first years asking me if they have to pay for an agenda (huge money-making scheme in the works), or because I need to have an excuse to miss my first week of class (no one needs an excuse to miss the first week of classes). The reason I returned was because I have never had an experience where it is so clear that students are having a great time because of something I helped to accomplish. I only wish I had gotten involved sooner. What never ceases to amaze me is the amount of volunteers we receive. Week of Welcome would be nothing without the amazing, out-going and friendly students of the U of A who volunteer their time to make our first week of school an exciting one. So next year, make sure you sign up for a shift or two and see for yourself (you get a cool t-shirt too!)

**CAVIN MCANDREWS**

WOW is right! What a week. I don't think I have ever worked this hard for any job that I have had before this, and my other jobs paid money... Just kidding! But seriously, it was long. Even for all of the hours and effort I put into this week it was still one of the best weeks I have had in a while!



Being able to once again help organize one of the biggest events the Students' Union puts on for the students was an amazing experience! I met some really cool people over this time, whether it was the people I was working with, people I met on campus at the events or even the members of the bands that performed during the week. All of the shows and events turned out to be big successes. Wayne Lee. Let's just say I shouldn't watch him without breathing irregularly so as to keep from getting myself hypnotized. It's that good. Dragonette and USS (Ubiquitous Synergy Seekers, bet you didn't know that). Great show, had a blast hanging out with USS after the show. Movie night. Had more fun than you know! Main Stage. Awesome performances by all the bands. Hey MBF, play care for you! And last but not least, my favourite part of Week of Welcome, BEER GARDENS! Or as I like to call them, B'gardens. Having record breaking weather for WOW could only possibly mean... could it... yep! Giant Tent! I mean you gotta have some sort of shade so those shy wide eyed first years don't fall under the spell of Mr. Drunk too quick. All in all this week was a phenomenal success and I would do it all over again in a heartbeat. But maybe this time I will just sit back and drink in the shade at the B'gardens. Who knows... Thanks to all of the WOW team and remember, "It's on like Wonke Kong!" #christmasgavin

**FINBARR VINCENT**

So, in May, I saw a post on the Students' Union website advertising the opportunity to "be part of the team putting on this amazing event [the] Week of Welcome Planning Committee!" I thought to myself: what the hell, volunteering always looks good on a resume, and it seems easy. Fast forward to September 5th. It's 7:30 in the morning, and I'm shoveling pancake batter off the sidewalk with a snow shovel.

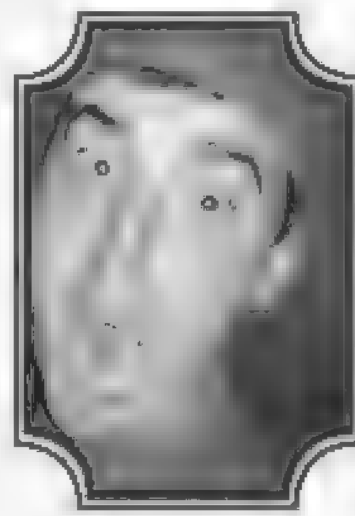
Being an Info tent Facilitator for WOW was definitely a great experience. It wasn't anything like I thought it would be, and the work was about an order of magnitude more than I was expecting, but the whole thing was a blast, and I learned so much. For instance, the cute agendas that everyone gets during clubs fair? Turns out that some unlucky son-of-a-gun has to carry them down to the pavilion. All ten thousand of them.

Really though, it was fantastic to get the chance to work behind the scenes and see all the work that goes into putting together such a (relatively) well polished event. It was fascinating to see the work that is necessary, but that no one sees. Before WOW, I had no idea how much of a pain it is to set up for a band in Dinwoodie- I thought that the band just showed up and played. Same for the cute decorations. I thought they would be simple

and quick to put together- boy, was I wrong. Still though, now that I've learned so much about the Programming & Venues department of SU, I'm even more excited to go to campus events and volunteer. In fact, I heartily recommend that everyone should. It's a lot of work, but it's an absolute blast (just don't go too close to Wanke before her first coffee).

SEAMUS GALLIVAN

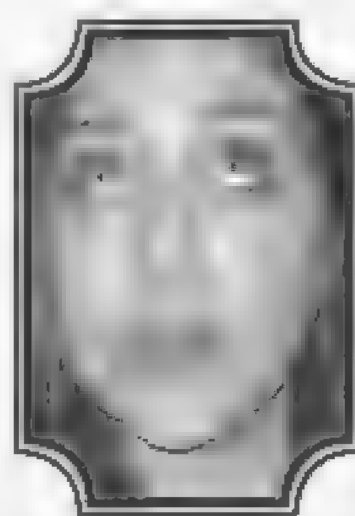
WOW this year was pretty kick ass. So many people came out to all the events and made them a huge success. And the people that didn't come out, were probably raised by wolves. Shitty wolves. Some of the funniest memories were on display on the livefeed twitter board, informing everyone about @baervan and his affinity for nutella and kitchen utensils. I've got TOO much CHEDDAR!! Being a WOW Facilitator was a great experience. If anyone has ANY questions, or suggestions or just wants to talk they can contact the always calm and collected J "Wonkey Kong" Wanke at events@su.ualberta.ca. Love Seamus

**ALEX MORK**

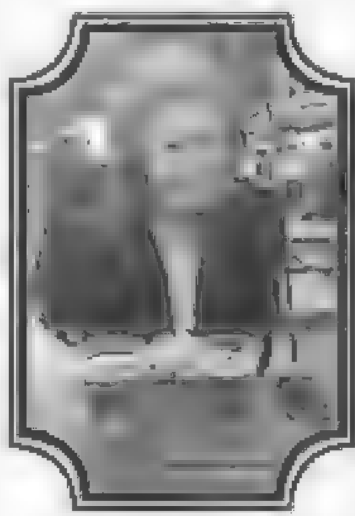
Week of Welcome was one of the busiest weeks of my life. Combining 10 hour work days, early mornings, late night, trying to still going to classes and the general craziness of the first week back quickly turned it into the week of hell. But it all became worth it when I got to see the amazing events that were put on this year actually happen. Beer Gardens, Wayne Lee, Dragonette/USS, Movie Night, the carnival in quad, pancake breakfasts and the Main Stage all went so well, and it was a great feeling to know that I was a part of them. To anyone looking to get more involved with WOW next year, I would definitely recommend applying to be a facilitator, you won't regret it. Thank you to all the volunteers, we honestly could not have pulled this off without you. Also, big ups to Brennan Murphy, Jonathan "Butters" Look, Arlo "The Grundbergler" Grundberg, and of course, Jen Wanke for putting on a great week of welcome. Hope everyone had as much fun as I did!

**JESSICA MAENHORN**

Second year in a row volunteering for WOW and I must say it just keeps getting better! I thought nothing would top White Panda last year, where I may or may not have cried tears of joy, but Main Stage this year was the best time I've had at university thus far. Anyone who went knows exactly what I'm talking about. Swooning over MBF, singing along to The Dudes, upfront for Midway State, and then dancing my heart out to Shout Out Out Out Out...I want to go back! Then I remember getting to campus at 6:30 in the morning to set up Headquarters...I don't even get up for 8am class! It was totally worth it though to get to spend time with an awesome group of people. Brennan's kind words and pleasant demeanor could brighten up anyone's day #nycouretherupidface. Really though I hope everyone had as good of a week as I did, went to the events, saw a free movie, joined a club, ate a candy apple or 5, and got free pancakes! The programming department put a ton of effort into making it a great week for all of us and I'd for sure say it showed.

**JOCKELYN RURY**

Week of welcome was one of the most rewarding experiences I've had. All of our hard work and stress paid off and WOW 2011 was a success! The weather was warm and the beer was cold, the best combination we could have asked for. Week of Welcome allowed me to meet the amazing group of facilitators and volunteers while selling mini donuts and playing darts! The Dragonette show was unreal and one of my favorite parts of the week, and the fact that Arlo only managed to throw me in a garbage can once was great too! Can't wait for next year!!

**THOMAS COWAN**

I'd like to start this off by throwing out a huge thank you to all the volunteers and friendly faces that came out to brighten up the dreary morning hours every day at the WOW pancake breakfasts. As one particularly caffeine-crazed volunteer put it: "If I'm going to be up this early, I might as well be in a good mood". I admire your strength. The weeklong sleepless bender that was WOW left me exhausted and drained, but helped me to realize the huge part of campus life that I've been missing out on almost my entire university career. There was a lot going on in a very short amount of time, but The Dream Team somehow pulled it off (despite hacking 5 years off their own life expectancy from lack of sleep and self induced stress).



The events that ran during the week ranged from the obscenely easy high striker carnival game (memories of a scrawny little first year going at it with just one arm jump to mind), to the ridiculous USS/Dragonette performance, to the epic realization that the Dudes lead singer was trying to mimic our very own Gavin McAndrews #castaway #christmasgavin.

Memorable Moments: watching USS' Human Kebab Crowd Surfing, while holding a mike out for singer Ash Boo-Schultz to finish off Hollow Point Sniper Hyperbole.

SAADIQ SUMAR

My name is Saadiq Sumar. I am currently finishing up my degree in Civil-Environmental Engineering. I love playing dodgeball, generally being involved, making profiles on dating sites like eHarmony and dressing up like the guys in Jersey Shore.



I got involved in WOW last year, and loved every minute of it so I decided to reapply this year. Although I lost a lotta sleep and was slightly stressed during the week (this year and last year), I never felt as connected with campus and the students who come to school here. My favourite memory of WOW this year was the ridiculousness that ensued when Shout Out Out Out Out took to the stage at this year's Mainstage. Last year, I had the privilege of dressing up as Patches during the White Panda concert and had a great time (even though I probably lost a good ten pounds in sweat).

I have been quite involved during my time here at the UofA with good memories and bad. Most of the recent good ones have been from WOW and I encourage everyone to volunteer for WOW when the opportunity presents itself. How can you argue with getting free food at the pancake breakfast while talking to the Dean of Students or the Provost? Or going around Campus to food vendors to get free food samples?

Even if you decide not to volunteer for WOW, make sure you come out to the events next year. The events that I have been to have always been great and I expect them to be even better next year! But really, why wait until WOW...make sure you sign up for AntiFreeze this year and partake in the ridiculousness that the SU Programming Department has lined up for you! Laterz!

JESSICA ZVONKOVIC

I had such a great time with WOW this year! From figuring out the theme to making decorations, going to all the great shows, and eating a ton of mini doughnuts. My favorite memory would have to be meeting Dragonette and The Midway State. Super cool people!

**JULIANA HO**

Two things to take away from WOW:
1. Proper spray painting technique - important life skill.
2. Making the perfect pancake batter requires a lot of patience - don't be hasty! Thanks for a fantastic week!



WHILE THE CIRCUS WAS IN TOWN...

WEEK OF WELCOME

2011

WEDNESDAY
THURSDAY
FRIDAY
SEPTEMBER 7-9
9am - 4pm

the
MIDWAY
IN QUAD

GAMES
★ FOOD ★
PRIZES

With the theme of circus this year, the idea for a midway type quad activity came quite naturally. With the idea of traveling carnivals in mind, four quad activities were developed with the intention of providing quick and fun games that were accessible to all, and also giving out hundreds of plush prizes. The carnival-esque games involved a ring-the-bell hammer game, a balloon pop, ring toss over coke bottles, and the milk bottle toss. Students really seemed to enjoy the games, even if only for a few minutes and multitudes of people could be seen grasping freshly won stuffed animals. The volunteers did a fantastic job, braving the scorching heat while managing to bring in new participants, give away prizes, and doing their darnedest to get everyone excited along the way.

To continue with the idea of a midway, this year we also introduced a concession stand, bursting with goodies at a low cost. The goodies included candied apples (courtesy of the L'Express staff), elephant ears, popcorn, red velvet cupcakes, cotton candy, and of course, mini donuts. Volunteers sold the delectable goodies with vigor, and manufactured some of them with equal enthusiasm. Props to Tim for making cotton candy and coming out of the ordeal looking like a blue fuzzyball, all the while with a smile.

WEEK OF WELCOME

2011

WEDNESDAY
THURSDAY
FRIDAY
SEPTEMBER 7-9
Doors at 7:30pm

WAYNE LEE
HYPNOTIST

DINWOODIE LOUNGE
STUDENTS UNION BUILDING

18+ ONLY ★ ID REQUIRED

GET TICKETS AT
INFO TENTS IN QUAD • BUSINESS QUAD •
ENGINEERING QUAD • BUS LOOP

TICKET TABLES IN SUB 1 LAB

★
ONLINE AT PRIME BOX OFFICE
primeboxoffice.com

"I FEEL GOOD!!!" I found myself screaming, violently shaking my hips in front of a urinal as I was trying to control the splash of my pee on the walls. It was a Wednesday night during the first week of school at the University of Alberta, or as I like to call it Week of Welcome. Wayne Lee, the hypnotist, was the midweek act for WOW and having been hypnotized before I thought I would make an appearance and experience someone other than me unknowingly make an ass of themselves in front of a couple hundred people. Turns out I got hypnotized from the crowd and ended up becoming one of the stars of the show. You could say the night turned out to be "romantic"... Then an entire year passed and lo-and-behold Wayne Lee is back!! This year was different. I was a WOW Facilitator and after all the hard work I had put into making the week a success (making scary ass shows) I was going to make sure that I could enjoy the show... watching it.

Wayne Lee knew how to control the crowd, literally. He brought all of his charisma and high energy and transferred it into the show. He did it all. Whether it was making the people on stage think they were in a band playing their favorite instrument, showing their reactions to watching a scary, funny or sad movie, or even showing off their best ass move. Yep, Wayne Lee knew how to bring out the inner you!

His show had all the laughs and more. It even included a star-studded half time show where the contestants impersonated their favorite celebrity. When all was said and done, Wayne Lee left all of the people that had been hypnotized with a sense of new enlightenment and positive energy. With a show that can be for a group of office workers, or as in our case, for a group of dirty minded University of Alberta students, Wayne Lee sure puts on one hell of a show!

WEEK OF WELCOME

2011

THURSDAY
SEPTEMBER 8
Doors at 9pm

DRAGONETTE
with
USS

DINWOODIE LOUNGE
STUDENTS UNION BUILDING

18+ ONLY ★ ID REQUIRED

GET TICKETS AT
INFO TENTS IN QUAD • BUSINESS QUAD •
ENGINEERING QUAD • BUS LOOP

★
TICKET TABLES IN SUB 1 LAB

★
ONLINE AT PRIME BOX OFFICE
primeboxoffice.com

WEEK OF WELCOME

2011

FRIDAY
SEPTEMBER 9

FREE!
MOVIE
NIGHT

MYER HOROWITZ THEATRE
STUDENTS UNION BUILDING

OPEN
X-MEN: FIRST CLASS

THOR

ADMIT ONE

MOVIE PASS
CLUBS
FAIR

Movie Night was a blast. All of the WOW staff was so surprised when we saw the 400+ person line to get up into the Horowitzs to see our night of Super Hero movies, X-Men: First Class and Thor. Movie night was a great way for all in attendance to unwind after a crazy busy first week of school. And although there was obviously playing from a VHS, everyone still enjoyed seeing both movies. This was a great kickoff to what promises to be a good year of Movie Night in the Horowitz Theatre. I hope everyone comes out to see Harry Potter and the Deathly Hallows Part 2 on October 14th.

WEEK OF WELCOME

2011

WEDNESDAY
THURSDAY
FRIDAY
SEPTEMBER 7-9
9am - 5pm

HANDBOOK
HANDOUT

TICKET
SALES

QUAD
BUSINESS QUAD
ENGINEERING QUAD
BUS LOOP

ADMIT ONE

WEEK OF WELCOME
2011
MONDAY TUESDAY
SEPTEMBER 5-6
8am - 8pm

WEDNESDAY THURSDAY FRIDAY
SEPTEMBER 7-9
8am - 4pm

CLUBS FAIR
RUTTERDOME



WEEK OF WELCOME
2011
WEDNESDAY THURSDAY FRIDAY
SEPTEMBER 7-9

PANCAKE BREAKFAST!
CELEBRATION PLAZA

STARTS AT 8 am
& GOES UNTIL THE PANCAKES RUN OUT



With massive help from close to 80 volunteers, thousands of pancakes were given out to students Wednesday, Thursday, and Friday of Week of Welcome. Some of these volunteers were easily happy at 7:00 in the morning, at the end of the line, syrup, and the ability to help out. Others (myself included) looked like they were 10 minutes away from becoming zombies. Either way, pancakes were flipped, sausages were cooked, coffee was dispensed, orange juice was mixed, tunes were pumped, and free breakfast was served to the masses.


Mishaps were bound to happen of course: the people responsible for mixing pancake batter/ washing dishes always ended up looking like they were involved in a food fight, a full third of the pancake batter got spilled on the pavement one morning, one facilitator needed constant reminder phone calls on the Friday morning, and one organizer taking a dozen volunteers with him to find a single spatula, etc. But the grills were always cooking by 7:30am. Thanks to the Dean of Students, the University Provost, the Alumni Association President, the SU Execs, and all other big wheels for their assistance during the early mornings. And thanks once again to the WOW volunteers who made serving all those pancakes possible. Who knew that free food could be such a hit among university students?

WEEK OF WELCOME
2011
THURSDAY
SEPTEMBER 8
6 - 8pm

TASTE OF THE U
REGISTRATION IN THE ALUMNI ROOM
STUDENTS UNION BUILDING

SAMPLE A SELECTION OF FOOD FROM THE UNIVERSITY AREA

\$2 DONATION TO THE CAMPUS FOOD BANK



So we decided to do something a little different in quad this year. We put up a tent. A BIG tent.

There was no missing it, and a few thousand students came out to enjoy a drink in its shade during the WOW Barbecue & Beer Gardens. Of course, many more students chose to enjoy themselves in the sun - but who can blame them? It's not often that we get 28 degree weather at the start of September! (In fact, I've heard rumors that this was the hottest WOW in almost 10 years.)

Perfect weather, cold drinks, great people. I can't imagine a better way to start off the year.

A big thank you to all of the musical acts that hit the Beer Gardens Stage each afternoon: All the King's Men, Rebel Emergency, Black Phoenix Orchestra, The Red Threat, California Lane Change, Kim Churchill, SevenSided & DreamFace.

We have to send a huge thank you to all of our fantastic security folk who helped to make the event a success. We definitely couldn't have done it without you! Also a thank you to the crew from AllStar - they make everything look and sound good.

(Oh, and a note for next year's Beer Gardens: Please, pretty please, throw your garbage in one bin and cans in the other. Garbage sorting is not nearly as fun as it sounds.)

WEEK OF WELCOME
2011
WEDNESDAY THURSDAY FRIDAY
SEPTEMBER 7-9
11am - 6:30pm

FREE ENTRANCE

BBQ BEER GARDENS
IN QUAD

LIVE ENTERTAINMENT STARTS AT 2pm



WEEK OF WELCOME
2011
SATURDAY
SEPTEMBER 10
Doors at 6pm

MAIN STAGE
IN QUAD

18+ ONLY ★ ID REQUIRED

SHOUT OUT OUT OUT OUT

with
the midway state
the Dudes
Michael Bernard Fitzgerald

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TICKET TABLES IN SUB & CAB

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The MainStage was the final wrap-up event of Week of Welcome 2011. Starting on a hot Saturday evening, it provided the opportunity for U of A students to file under "The Giant Tent" for a few last Big Rock beverages as the last vestiges of summer succumbed to autumn: sitting on the grass during the intermissions, and standing up to rock out while bands were playing, everyone had a right to remember. To recap the evening:

Michael Bernard Fitzgerald had all the girls swooning as he and his band opened. They had a full rock ensemble complete with trumpets and trombones in their repertoire, which according to one former SU exec and many others is always a great thing. MBF broke a lot of hearts that night just by leaving the stage.

Next, The Dudes rocked out hard for their performance. Whether you were watching the drummer toe the line of having a heart attack, marveling at the lead singer's most excellent beard, or just appreciating the pure rock embodiment that is The Dudes, you were having a blast near the stage. If you've seen these guys once, you're guaranteed to want to see them again.

You know that song that is played every time you call someone and get a "Ringback"... it's Never Again by The Midway State. These guys put on a great show as the evening got darker and darker

and the crowd got more and more excited. Lights, music, and big curly hair all intertwined in one performance.

And last, but certainly not least was the headliner, Shout Out Out Out Out, who proceeded to put on an amazing show - complete with a double encore. They only reason these guys stopped playing was because the stage manager had to shut them down before noise violations started flooding in. These masters of electro-rock psychedelia put on an stunning show that had everyone dancing, and shouting out (out out out).

All in all, the Mainstage event ended up being a WOW wrap up to remember.





VOLUNTEER FOR WOW 2012

Would you like to help out with WOW 2012?

Sign up to be a 2012 Week of Welcome Volunteer! Applications for general WOW volunteers and the WOW Facilitator Team will open early in 2012, but you can get your name on the mailing list now and we will send you the applications and information as soon as it becomes available.

Sign up at www.su.ualberta.ca/VolunteerWithWOW/



WOW PASSPORT WINNERS

Thank you to everyone who collected 5 actual punch stamps at the WOW Event locations and to everyone who tried our new online passport and scanned in the QR Codes found at each event!

PRIZE PACK WINNERS

Sana Bhojani

Matthew Lamoureux

Passport Prize Packages can be picked up at 2-900 SUB. Please bring a piece of photo ID.

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Baseball Cap,
Lanyard,
Bottle Popper,
Stein
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Coffee Coupons for Cram Dunk,
Ice Cream and
Smoothie Coupons for Juicy
WOW T-shirt
(limited edition and
we've been told very cool)



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big Rock
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Harry Potter
And the Deathly Hallows: Part 2

Friday **14** DOORS: 5:30pm
OCTOBER MOVIE: 6:00pm
2011

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Arts & Culture

Arts & Culture Editor

Madeline Smith

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB

social intercourse

COMPILED BY **Alana Willerton**

Homage a Górecki, Père et Fils

Presented by Citie Ballet
Saturday, Oct. 15 at 7:30 p.m.
Timms Centre for the Arts
(112 Street and 87 Avenue)
\$58.50 at tixonthesquare.ca

Ballet has grown in leaps and bounds, and its international audience is alive and well in Edmonton. In our own city, choreographer Waldemar Bartkowski plans to honour the music of the late Polish composer Henryk Górecki and his son through an original work that blends together the beauty of classical and modern ballet in four movements: Solitude, Desire, Dream and Deliverance. Edmonton's Citie Ballet is bringing this work to life as one of their three performances of the season.

Saltus Illuminati

Created by Arlene Wasylynychuk
Opens Saturday, Oct. 15
Art Gallery of Alberta
(2 Sir Winston Churchill Square)
\$8.50 admission

If Canadian artist Arlene Wasylynychuk's latest work seems a little different than usual, that's probably because it is. Known best as a landscape painter, Wasylynychuk treads new ground with her latest exhibit at the Art Gallery of Alberta, *Saltus Illuminati*. Rather than leaving her artwork in its original two-dimensional form, Wasylynychuk has rolled the paintings into long tubes and arranged them vertically, diagonally and laying down throughout the exhibit. The result is an ethereal forest, an effect created by the use of lights within the tubes. This beautiful exhibit is one of the gallery's most interesting to date, and shouldn't be missed.

Matt Andersen

With Del Barber
Wednesday, Oct. 12 at 8 p.m.
Myer Horowitz Theatre (SUB)
\$31 at ticketmaster.ca

After a whirlwind few months of travelling and performing, Matt Andersen is back in town and ready to finish what he started at Edmonton's Folk Music Festival this past summer. With his latest album *Coal Mining Blues* released just a few weeks ago, Andersen has more than a few new songs in his signature blues style to debut. And since he's also on tour with Del Barber, another performer from this summer's folk fest, expect a double dose of quality music.

Dedfest: Chillerama

Presented by Metro Cinema
Friday, Oct. 14 at 11 p.m.
Garneau Theatre (8712-109 St.)
\$8 admission

Halloween is still a few weeks away, but if you just can't wait to get your fix of scary movies, here's your chance to get a head start. The story of *Chillerama* takes place at an all-day movie marathon in California where they're playing four different scary movie segments, each in homage to a different genre of horror films. Set to be shown are *I Was A Teenage Werebear*, *Wadzilla*, *The Diary of Anne Frankenstein* and *Zom-B-Movie*. As if that weren't enough reason to show up, Tim Sullivan, director of *I Was A Teenage Werebear*, will also be on hand at the Garneau to introduce the film and answer any questions about his segment.

The masterful mind of Socalled

Montreal's Josh Dolgin explores and experiments with his own creative art collaborations

MUSIC PREVIEW

Socalled

WITH | Mikey Maybe, A.O.K. and Katie Moore

WHEN | Sunday, Oct. 16 at 9 p.m.

WHERE | New Wunderbar Hofbrauhaus
(8120 101 St.)

HOW MUCH | \$10 at the door

Madeline Smith

ARTS & CULTURE EDITOR • @MEKSMITH

Josh Dolgin, the driving force behind the multi-faceted musical project of Socalled, is a man with a busy mind. Over the phone from a café on a busy Montreal street, words pour out of him as though he can't keep up with the breakneck pace of his brain, and the interview is interrupted no less than three times as he greets friends passing him by. He punctuates his sentences with sudden bursts of laughter, and his train of thought constantly jumps from topic to topic — there's no choice but to chase whatever tangent he runs with and let his obvious sense of creativity speak for itself.

It's a day off for Dolgin, an unfamiliar concept for someone who's used to working on a million different things at once. And even though he isn't working at that exact moment, he can still barely contain his own excitement about his many projects, literally gasping at the simple inquiry of what he's been working on lately.

“I tried touring in the States, and frankly, just couldn't get anywhere — maybe my music is too weird.”

JOSH DOLGIN
SOCALLED

“I just wrote a musical and put it on,” he says eagerly. “And it went pretty damn well. I wrote a whole score. Basically, on my last tour, I had my laptop and the music program Finale. So I sat there in vans and airplanes and cars and plonked out a score for a string quartet, harp, bass, piano, drums and singers. Meanwhile, this amazing costume designer was building me costumes, and this puppet-maker was making me puppets, and these dancers were choreographing a dance and actors were writing a script. This crazy special effects friend of mine was building this six-foot tall red fur ball that peels away to a disco ball, but like a weird spaceship disco ball.

“You know,” he laughs. “Just typical stuff.”

As nonchalant as he is about it, few artists are willing to take on Dolgin's broad range of experimentation. While his music career is usually at the forefront, it only represents a small piece of his complex artistic puzzle. As he describes, he “never wanted to do anything except to do everything” — and that's exactly how his career has taken shape. In addition to being a songwriter, producer, multi-instrumentalist and rapper, Dolgin also dabbles in conducting and filmmaking. Any spare time he happens to have left is devoted to a number of odd pastimes, most recently trying his hand at puppet-making.

“I started as a hobby just to do something fun, and then it became this whole thing,” Dolgin says. “(The puppets) are in the musical, they're on the cover of the record, they're in the video for my song ‘Sleepover’ — it sort of happens with a lot of my hobbies. I just keep doing it until it becomes a part of what I do. So now it almost feels like work if I were to go make a puppet.

“Well no,” he says, changing his mind. “I



can't wait to make another one. I haven't had a chance. But I've got plenty of foam and plenty of fur, so maybe I'll do that today, on my day off.”

Side-projects aside, Dolgin's latest offering, *Sleepover*, represents yet another facet of his musical personality. It's a movement away from his previous songs about “high-concept identity politics” and towards an attempt to make pop — what he refers to as “music for all people.” It's unsurprising, considering the wide appeal his music holds, including a little bit of everything in its instrumentation, from klezmer to modern hip-hop beats. The musical mixture is a deliberate choice for Dolgin, who is extremely conscious of the ways his art can be kept accessible for as many people as possible.

“I tried touring in the States, and frankly, just couldn't get anywhere — maybe my music is too weird,” he says. “People want a genre in America, or they want a community. And for a while, my music was really heavily labelled as being quote-unquote ‘Jewish music.’ Like, ‘Oh, it's Jewish music. Look, he's got a Jewish song with a hip-hop beat. Oh, isn't that cute?

Let's have him at the Jewish festival.’ And okay great, that's cool, but that's really not what I was doing.

“I didn't want it to be for one type of person or one self-identifying group. So in America, I would go and play those kinds of things, which are so marginalized. You go to a Jewish community centre and 10 people would show up thinking they had to go because it was good for them, you know what I mean?”

Ultimately, Dolgin is much more focused on continuing to challenge himself, making an effort to explore new art forms, further broadening his ever-increasing zany appeal. His future is always changing, but there's no fear in confronting the unknown.

“I sort of surprised myself with the musical. Like, ‘Oh okay, you can write a musical in a month.’” he says, laughing again. “I didn't know I could write original songs, I didn't know I could write orchestral scores. So now that I see I can do it, like why not? Just the potential, the effect it can have on people, the emotional effects — this seems like it could really have a huge impact.”

Reasons to be Pretty challenges us with the effects of our words

THEATRE PREVIEW

Reasons to be Pretty

WHEN Runs Oct. 12-22 at 8 p.m., Sunday matinée at 2 p.m., no show Monday, Oct. 17

WHERE Walterdale Playhouse (10322 83 Ave.)

WRITTEN BY Neil LaBute

DIRECTED BY Sarah Van Tassel

STARRING Justin Deveau, Lindsey Walker, Nathan Coppens and Jessica Peverett

HOW MUCH \$12-16 at tixonthesquare.ca

Alana Willerton
ARTS & CULTURE STAFF • @ALANAWILLERTON

One word can have the ability to dictate our entire future. It's a startling idea — one we don't like to think too much about. It's difficult to imagine that while words have the power to enrich and better our lives, they also have the ability to destroy relationships and burn bridges. Neil LaBute's play *Reasons to be Pretty* offers the chance to witness firsthand the tremendous role that words play in our lives.

Opening this year's season at the Walterdale Playhouse, you could say that all the turmoil found in *Reasons to be Pretty* is brought about by the use of one word: "regular." When Greg (Justin Deveau) calls his girlfriend Steph (Lindsey Walker) "regular-looking" to his coworker Kent (Nathan Coppens), he has no idea the chain of events he's set in motion.

All hell breaks loose when Steph finds out what Greg said, leading her to end their four-year relationship. With his life now in a tailspin, Greg finds himself unable to deal with his friend Kent's issues of infidelity, and eventually questions everything he thought he knew about himself and the people around him.

"You talk with your friends one way, and you talk with your partner another way. I'm sure everyone talks about whomever they're dating with their friends and would be mortified if it got back to them."

JUSTIN DEVEAU
ACTOR, *REASONS TO BE PRETTY*

True to LaBute's style, *Reasons to be Pretty* is fuelled by tumultuous relationships and the explosive arguments that accompany them. Still, director Sarah Van Tassel maintains that it's not the words themselves that are important, but rather the intent behind them that drives the story.

"For me, the biggest thing about whether or not what Greg said is really so horrible is the intention behind what he said," says Van Tassel. "It's that perceived intention that he didn't intend for what he said to be so awful, but Steph took it the wrong way. It's that power behind saying something in the heat

of the moment or out of context and having it really change the course of a relationship because you take for granted how powerful words can be."

This experience is all too familiar for Deveau, who plays the misspoken Greg in the play. While he claims he's never made a relationship faux pas quite as bad as Greg, Deveau understands the frustrating situation that is having someone completely twist the meaning of what you're trying to say.

"I've definitely said things and had whomever I've been with just completely misunderstand and get upset, all to my complete surprise. I think everyone has at one point or another," says Deveau. "That's part of communication, you saying something and the other person listening; it's just how it translates, or fails to translate."

While he has pity for his character's naïveté, Deveau also empathizes with Steph's character, knowing what kind of reaction he himself would have to being put in the same situation.

"You talk with your friends one way, and you talk with your partner another way," he says. "I'm sure everyone talks about whomever they're dating with their friends and would be mortified if it got back to them."

"I think it would be a curse in a way to know what people we care about say about us behind our backs," continues Deveau. "I mean, everyone gets upset or says something that may sound horrible that they don't mean once in a while. I'd certainly rather not know what people say about me behind my back."



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Amputee footballers confront disability on the field

Lindsay Maggs' film *Soccermen* reveals how sport creates a culture of healing and hope in the aftermath of civil war in Sierra Leone

FILM PREVIEW

Soccermen

WHEN Part of the Limelight Film Showcase:
Tuesday, Oct. 18 from 12 p.m. to 10 p.m.

WHERE Myer Horowitz Theatre (SUB)

DIRECTED BY Lindsay Maggs

Hilary Dyck

ARTS & CULTURE WRITER

Soccer is not an easy sport. It's full of excessive running, grunting and sweating — it's no wonder the game is abandoned by most before puberty sets in. The co-ordination required to maneuver a ball down a field to score in a net is, let's face it, challenging. But imagine playing it while missing a limb or two.

After surviving a brutal civil war, amputee men in the depths of Sierra Leone thrive on the opportunity to do just that: playing soccer, despite its physical challenges, is what allows them to endure. Filmmaker Lindsay Maggs, a contributor at this year's Limelight Film Showcase, documented their inspiring stories and will be showing the results at the event, part of an effort to promote disability awareness while shedding light on the challenges those affected by disability face and overcome.

Lindsay Maggs began filming *Soccermen* in 2003 while undergoing physiotherapy for an injury she herself had sustained. There, she heard a story about a man who had recently become an amputee, something she says put her own comparably mild injury in perspective. Soon after, she discovered the phenomenon of amputee soccer.

"Watching the team play and witnessing first-hand the completely unusual visuals, I realized ... more people could be inspired by seeing this amazing game if it was filmed,"



SUPPLIED: LINDSAY MAGGS

says Maggs. "Being part of a team allows the feeling of being united. Advancing skills in playing amputee football and developing such strong physicalities, men can sometimes forget their problems."

For the amputees from Sierra Leone who participate, soccer has become something more than a sport. Affected by a civil war spanning an entire decade, many players on the country's amputee football team lost much more than just limbs. "(They) were at the lowest point where life can take you," says

Maggs. "Some of them witnessed the brutal murder of their families. They lost their homes and their loved ones, and were part of a horrendous war that also cost them their limbs. Hundreds are still housed in displacement camps. These are unsavoury places to live, without running water or sanitation ... yet in this squalor, some of the amputees find faith, hope and friendship by playing amputee football."

The short, high energy games that the amputees play consist of two 20-minute periods,

with a 10-minute break in between. The out-fielders use metal crutches to propel themselves, while the goalies only have the use of one arm. Using the crutches to forward the ball is illegal. Otherwise, the rules of the game are the same as most are accustomed to: kick the ball and try to score.

Maggs' first attempt at getting the film released has been met with little response from production companies, but she perseveres, driven by her belief in the power of the people whose stories she's documented. "Obai Sesay, who you will see in the film, told me his story on the beach in England," she explains. "The question I asked about his mother and family: 'What happened to them during the war?' produced a hugely emotional response. As he relives the drama of the soldiers who killed his mother and shot him in the leg, leaving him for dead, he sobs."

"At times when things were not running smoothly in the production of the film, when I could not find financial support to move it forward, when all the stages of development were an uphill struggle ... There were times when the journey seemed too challenging, but all I had to do was think about Obai, and how hard his life is for him. Then I remembered that the film had the power to inform, educate and perhaps instigate changes for the better. So I kept going."

With determination and compassion, Maggs' *Soccermen* not only creates awareness about the hundreds of men and women affected by the conflict in Sierra Leone, but shows the determination of mankind when faced with adversity.

"(I discovered) courage that I didn't know I had: to film alone and endure some uncomfortable situations," Maggs says. "(I gained) the opportunity to use film to create awareness about the hundreds of men and women in Sierra Leone, who are amazing and as beautiful and soulful as their country."

Does this make us look like a hipster?

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fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Damer**



Charmain Lowe
FINE ARTS V

GATEWAY: Describe what you're wearing.

CHARMAIN: I'm wearing a leather jacket made by Pop England, which is a boutique that makes everything out of fair trade clothing, so it's recycled leather — it's good for people who want to support animal rights. This bag was gifted from a friend. My shoes are Marc Jacobs from a load of seasons ago, and this dress is another reworked vintage piece made out of a proper 1940s dress that was reworked into what it is now. It's also vintage from Divine on Whyte Ave. My hat is from a vintage store in Glasgow and it was about \$10, but it's made of real Scottish cashmere.

GATEWAY: What's your favourite thing you have on?

CHARMAIN: My hat — it's really comfortable and warm, and good for bad hair days.

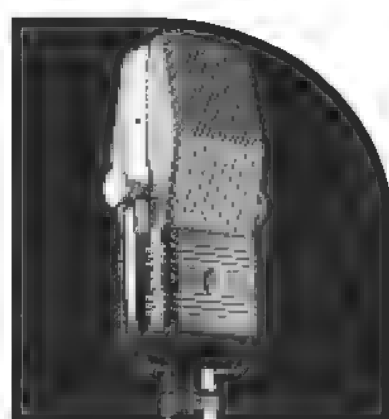


Check out thegatewayonline.ca/fashionstreeters for more photos.



PHOTO ILLUSTRATION: DAN MCKECHNIE

The wonders of the world wide web in the lost age of dial-up



Arts & Culture Staff
GROUP COMMENTARY

If you're a regular university-aged young adult today, you've probably scarcely known life without a computer. And while everyone is accustomed to the bizarre intricacies of the internet as it is now, we didn't get here overnight — and our poor preteen and teenage selves were stuck right in the middle of all the technological growing pains. In remembrance of an awkward time in everyone's lives, *The Gateway* takes a stroll down memory lane to a time when we perhaps weren't quite as savvy with how we chose to kill time on the internet.

Alex Migdal

I am a recovering Neopets addict. There, I said it. What's been a secret that's plagued my soul for far too long is now out in the open for all you readers to judge.

But guess what? Turns out I'm not the only addict. You see, we were all tweens at some point, and many of us were deprived of the love and companionship that only a family pet could provide. So we found solace in caring for our pixilated pets instead, lavishing them with royal garments and loads of toys. I spent years battling my way through Neoquest, putting my sweat and blood into procuring the latest avatars, and faxing in my parental permission form to access the discussion boards.

In fact, part of the reason you're even reading this is because of Neopets' online newspaper. Yes folks, I made my big debut in *The Neopian Times*. It's like *The New York Times*, but for 12-year-olds. While I can't go into the specifics of what I wrote or how many times I was published (for fear of being ridiculed for life), I can say with confidence that Neopets helped me become a writer. I learned that caps lock should be avoided at all costs and that big words do not make a person intelligent. Go figure.

Every once in awhile, if I'm feeling nostalgic, I'll log back into Neopets. It's now become a depressing site — a hyper-commercialized, corporate-run conglomerate. Still, all it takes is a round of Meerca Chase to bring me back to those glorious tween days, when nothing but sweet laughter filled the air.

Alana Willerton

Once upon a time, before we had Facebook or Twitter to distract ourselves, there was a website called Nexopia. Demonized by many as a "pedophile's playground," Nexopia

was the Facebook of our junior high years — though looking back now, we're embarrassed to ask why.

A breeding ground for creepers and narcissistic tweens alike, Nexopia was a website that was frowned upon by everyone except the kids actually using it. Who can forget the cringe-worthy classroom presentations about the site's dangers or the disapproving furrow of your parents' eyebrows at its mere mention? But we paid no attention to their silly concerns; what did we care about that kind of thing when there were pictures to be posted and melodramatic blogs to be written.

But just in case you did start to waver, Nexopia knew how to keep you coming back in the form of Nexopia Plus. Don't deny it, you remember that \$5 charge you paid for the privilege of seeing who had visited your page, among other so-called bonuses. I'm more than a little ashamed to admit I shelled out my hard-earned cash for that cause one too many times, though I know I'm not alone in my embarrassment.

Looking at the site now, a good many years after I broke the habit, it's still giving off that same distinct, creepy vibe. Even though Nexopia has lost its bloom and new internet sites have taken over our lives, it's comforting to know that some things from our tween years never change.

Ian Phillipchuk

When I first stumbled onto Something Awful on the internet, it was during my formative years in junior high school. If I had known that I was going to bear witness to the internet as we now know it birthed kicking, screaming and covered in Chocolate Rain from the darkest recesses of public discourse, I would have taken notes.

At that age, most youths are obsessed with pornography, video games and bad humour. Something Awful was a form of ambrosia to my 13-year-old self. Finally, a place where I could be as crass and crude as I wanted, and yet never outrageous enough to be the worst person in the room. From Photoshop Phridays to the Comedy Goldmine, the site was a constant source of amusement that continues to this day.

Thanks to moot, a former Something Awful member, we now have the magical place known as 4chan, and all that resulted from that — from lolcats all the way down to pink socks (look it up). Between Something Awful's forums and its modern-day bastard child, it's not a stretch to say that Something Awful pretty much made the internet what it is today, complete with trolls, /b/tards and anonymous. I'm not quite sure what to think about the results, but there's no denying the

effect Something Awful had. Now, if you'll excuse me, I think I'm going to be sick.

Katherine Speur

Back when dial-up internet was a thing, I used to go on a little website called Habbo Hotel. Ring any bells? For those of you who are unfamiliar with Habbo, let me give you a quick overview. Essentially, it's a social networking site for youngsters where you get to make an avatar and explore different chat rooms in the hotel. Every character also gets their own room, which can be decorated with an assortment of furniture and accessories.

For the Habbo lovers, let's take a little trip down memory lane. Remember getting a virtual room and buying virtual furniture for it — with real money — at 7-11? I do. Remember how expert Habbo users called their virtual furniture "furni?" I always did. I was just that hip. I also took great pride in making my Habbos *really* funky-looking; I loved making it difficult for other users to identify if I was a man or a woman.

My favourite room in the hotel was always the pool. I loved swimming in the virtual water and wearing my virtual one-piece bathing suit — but never a bikini. I didn't want my virtual belly button to show, after all. I was a respectable Habbo.

Unfortunately, nowadays Habbo is just filled with internet creeps. I wouldn't suggest going on anymore. While it was once a great online hangout, now it's just another seedy internet destination.

Darcy Ropchan

A lot of the websites we used to visit when we were younger haven't aged well. Seeing them again now is like looking at your clothes and hair in old school photos. It gives you a sense of shame and embarrassment, and you can't believe you used to think that stuff was cool. But one website that's held its grace over the years is Maddox's "The Best Page in the Universe."

These days, any idiot with a Tumblr account can voice their self-righteous opinions on the internet. But when Maddox's site was launched in 1997, he was a trailblazer: "This page is about me and why everything I like is great. If you disagree with anything you find on this page, you are wrong." I learned everything I needed to know from reading Maddox's site. His hatred of vegans, babies and the elderly shaped me into the man I am today.

If you have some time, head over to his site and read some articles. It may be an internet dinosaur, but you'll quickly realize how wrong you've been about everything.



AMIRALI SHARIFI

A taste of pure theatrical joy

THEATRE REVIEW

The Hoof and Mouth Advantage

WHEN | Runs Oct. 6-22 at 7:30 p.m., Saturday matinees at 2 p.m., no shows Mondays

WHERE | Varscona Theatre (10329 83 Ave.)

WRITTEN BY | Stewart Lemoine and Jocelyn Ahlf

DIRECTED BY | Stewart Lemoine

STARRING | Leona Brausen, Cathy Derkach and Andrew Macdonald-Smith

HOW MUCH | \$15-27 at the door or tixonthesquare.ca

Andrew Jeffrey

ARTS & CULTURE STAFF • @ANDREW_JEFFREY

Like a catchy song you can't help but tap your feet and sing along to, there's something infectious joy about the characters of *The Hoof and Mouth Advantage*. Something so gleeful can only have been written

and performed by a group who truly adores theatre. With a show this hilarious, it's hard not to share the palpable enthusiasm.

Teatro La Quindicina's season finale, *The Hoof and Mouth Advantage*, tells the story of Stell Magruder (Cathy Derkach) and Fitch Parquet (Andrew Macdonald-Smith), two Broadway actors whose Great Depression misfortunes leave them stranded in the tiny settlement of New Kansas, Alta. In order to raise the cash to get back to real civilization — and entertain themselves while they're stuck in a ramshackle small town — they create their own theatre school and dupe the unsuspecting residents into joining. But what starts out as a tedious exercise soon becomes a way to rekindle Fitch and Stell's love for their craft.

The scenes of Fitch and Stell's lessons parodying typical drama class exercises like trust falls are perfect examples of writer Stewart Lemoine's skill with humour. Jokes are thrown about at a manic pace that seldom slows down, and even in the show's few quiet moments, the slightest change in a character's expression is enough to make the theatre ring with laughter.

This is a testament to the consistency of the show's cast. After all, as Fitch points out, acting really is so hard. From the very beginning of the show, Macdonald-Smith and Derkach show tremendous chemistry, constantly trading quips with one another. As the other characters are slowly introduced over the course of the show, each personality adds their own distinct mark of insanity, while still managing to blend perfectly with the rest of the cast.

But what they share is a love for all aspects of theatre: at its core, *The Hoof and Mouth Advantage* is a celebration of the stage. It's impossible not to share the characters' love for their craft when it's expressed in such a triumphant way, with joyous musical numbers and a truly show-stopping tap dance routine.

The Hoof and Mouth Advantage is quick-witted and cleverly hilarious, but most of all, it's fun. The advantage that gives this show its name is described by Fitch as an actor's ability to "make people believe what's not true," but this cast doesn't need to worry about that — they're clearly loving every moment they spend onstage.

Book on Tape's theatrical sci-fi offers sharp social commentary

THEATRE REVIEW

Book on Tape (The Play)

WHEN | Runs Oct. 12-15 at 8 p.m.

WHERE | TransAlta Arts Barns, PCL Studio (10330 84 Ave.)

WRITTEN BY | Trent Wilkie

DIRECTED BY | Taylor Chadwick

STARRING | Trent Wilkie and Joleen Ballendine

HOW MUCH | \$10 at the door and fringetheatretheadventures.ca

Carole Yue

ARTS & CULTURE STAFF

The future is nerdy.

At least, it is if Trent Wilkie's futuristic science-fiction offering has anything to say about it. *Book On Tape* is Wilkie's homage to the science pulp fiction offerings of the 1970s, honouring the tradition of mixing futuristic dystopias with absurd plotlines and unabashed geekery.

But when the nerds inherit the earth, it might not necessarily be a bad thing — the nerds in Wilkie's play seem to be kind stewards, and if you can't stand their exasperating

pretentiousness, you can always delight over their social awkwardness.

Following '70s science pulp fiction, *Book on Tape* also follows a fairly simple plot. Time-traveller from the future enters a mundane person's life. Said entry creates a disruption in their life with information from the future. Mundane person spends a lion's share of the play vacillating between disbelief and acceptance, until they finally succumb to the time traveller's persistence, find themselves committing to the time traveller's cause and gaining remarkable experiences.

Wilkie plays Targ Wildstar, the amusingly cringe-worthy time-travelling nerd from the future, and Joleen Ballendine stars as the object of his affection/aggravation, Jen Bennett — a.k.a. Generator Ballistics. Like any good sci-fi, the names are unusual for a reason: apparently, the government has such a hard time matching individuals with their numerous internet names they ultimately decide that once you adopt an online personality, your legal documents automatically reflect this change. Permanently. Details like this are the sharpest parts of the play: while Wilkie makes campiness and humour a mainstay of the performance, the play also contains a social commentary. Wilkie additionally explores the relationship

between society and technology through multimedia, adding robotic voiceovers and projection screens to examine the social setbacks the internet has created.

Bennett is also a remarkably well-crafted, complex character. She's as mundane as they come until you get inside her head, as the power of the play's omniscient narrator allows. Bennett makes a living out of pretending to be friends with people on various social networks, spending her days sitting in front of a computer projecting the idea to the rest of the cyber-community that her clients are well-loved, popular and successful. As the narrator explains, this is Bennett's own form of self-therapy, because it provides distraction from her dissatisfaction with human society by exploring the shortcomings of her clients.

Book on Tape is a performance that could be gimmicky and ostentatious, with the overly slick dialogue and profusion of videograms and voiceovers. But Wilkie and Ballendine's performances combined with the confident undercurrent of a more serious social commentary spare the play from such labels. It may be unlike anything attempted before, but when all is said and done, you can't help but think the future of theatre couldn't do with a little more nerdiness.

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Sorensen's *Campus Radio* shaped by its soundtrack

FILM PREVIEW

Campus Radio

WHEN | Opens Friday, Oct. 14 at 7:30 p.m.

WHERE | Princess Theatre (10337 82 Ave.)

WRITTEN BY | Aaron Sorensen

DIRECTED BY | Aaron Sorensen

STARRING | Tom Belding, Royce Boswell and Michael Bourland

Sam Maroney
ARTS & CULTURE WRITER

Alberta-born director Aaron Sorensen's latest film *Campus Radio* is a charming depiction of an introverted audiophile and his ever-shifting place in small-town life.

The film tells the story of self-propelled musical connoisseur, campus radio DJ and agile unicycle-football player Xavier Thortenberry (Tom Belding), who's caught between deteriorating romantic and professional relationships in his hometown of Austin, TX. When the lead singer of his band Meathead suddenly quits, Xavier is tasked with finding a replacement. But working

out a solution only seems to cause more problems to arise.

While the plot may seem like straightforward rom-com fare, the film also examines the role that small-scale production plays in the media world, itself giving little-known artists spots on the soundtrack, voices that shape the alternative feel of this film. The attention to detail on the soundtrack, including some pieces by Sorensen himself, is a direct result of the director's deliberate focus on music in his films.

"There are general ways to cut the picture and then go find music that fits," he says. "I actually cut the picture to the music."

Following the same formula that produced his last film *Hank Williams First Nation*, Sorensen views the visual and auditory elements of a film as an entirely integrated process.

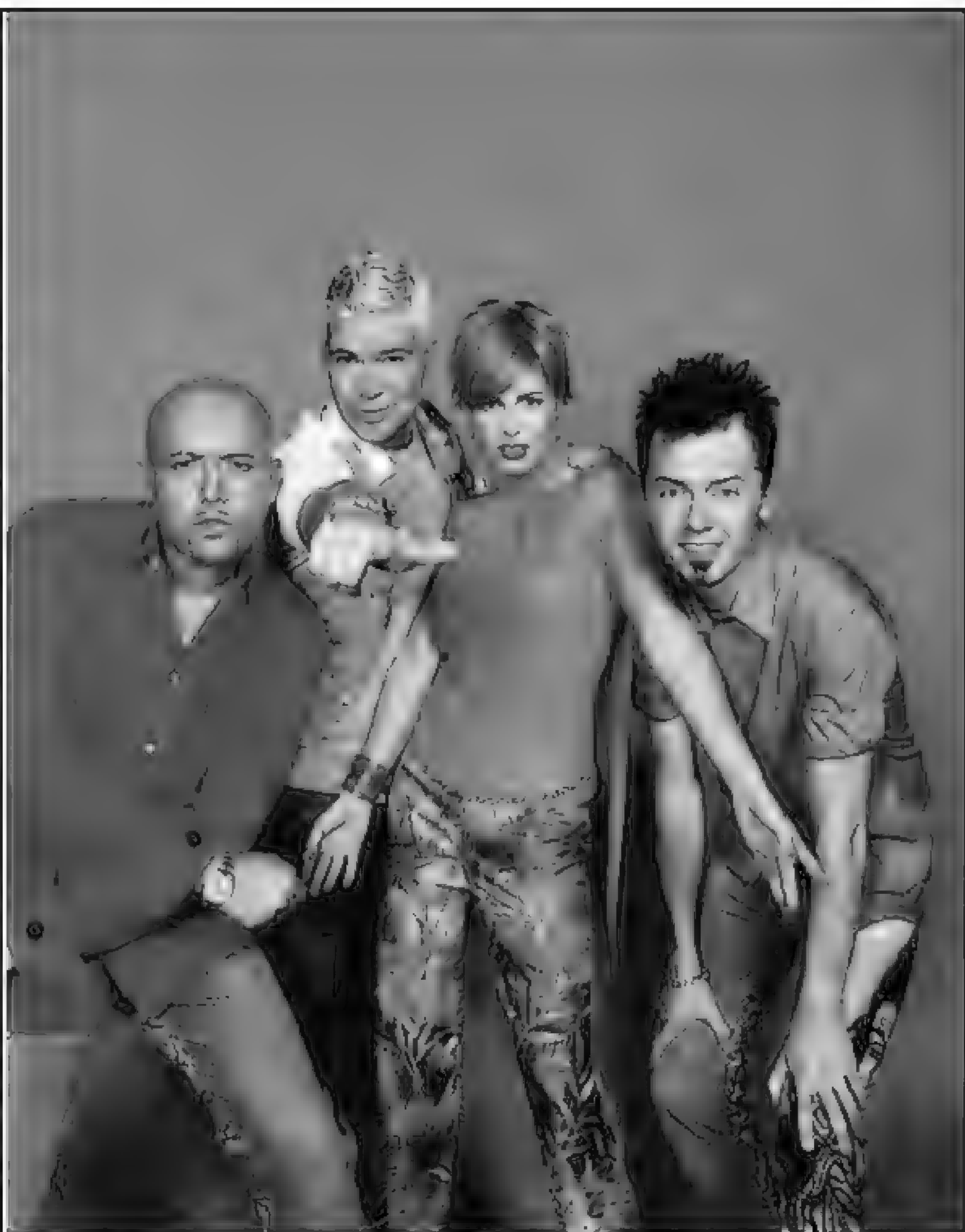
"I don't know that I even separate them," he says. "(My films) have been hugely music-themed. They've been entirely about music: surrounded in and immersed in music. So I'm essentially a songwriter who writes films."

In both soundtrack and casting decisions, Sorensen is passionate about endorsing unknown and

unmarketed artistry. This year, he's even embarking on a Canada-wide campaign to discover some of our country's hidden gems. "We're looking for extraordinarily talented and motivated artists and filmmakers and musicians, and we're also looking for people who want to invest in and support the arts," he explains. He wants to spawn a new era of Canadian filmmaking that is self-sufficient, rather than dependent upon grants and subsidies — something Sorensen is disenchanted with, calling it a "bureaucratic operation."

"There are only two things we need to make movies," he says. "Talent and money — and this country's got lots of both."

With humour, drama, and oddball wisdom, *Campus Radio* is a rock 'n' roll rom-com with an unassuming way of drawing viewers into the exciting world of underground artistry. The film is driven by the world of undiscovered music, and its soundtrack reflects a desire to uncover a diverse and beautifully real subculture of musicians. As Xavier describes on-air: "that's what we do on Campus Radio: we get to hear them before they get cool and glossy, before they get publicists and stylists, we get to hear them here, first, when they're still just musicians."



I wish that I were
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-AQUA
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(1997)

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Saturday, Oct. 15
vs. Manitoba
Clare Drake Arena - 7 p.m.

PANDAS SOCCER



Saturday, Oct. 15
@ Calgary



Sunday, Oct. 16
@ Lethbridge

BEARS SOCCER



Saturday, Oct. 15
@ Calgary



Sunday, Oct. 16
@ Lethbridge

BEARS FOOTBALL



Saturday, Oct. 15
@ Manitoba

PANDAS RUGBY



Sunday, Oct. 16
vs. Calgary
Strathcona Druids Club
- 1 p.m.

PANDAS FIELD HOCKEY



Saturday and Sunday
Oct. 15-16
@ Calgary



Saturday and Sunday
Oct. 15-16
@ Calgary



FILE PHOTO: SAM BROOKS

Pandas look to new leaders to shine at season opener against Manitoba Bisons

HOCKEY PREVIEW

Pandas @ Bisons

Oct. 14 - 15
University of Manitoba

Justin Bell
MANAGING EDITOR

It will come as no surprise to Howie Draper that he will be without three of his top players this year. The Pandas head coach has been planning for the eventual loss of Leah Copeland, Melody Howard and Alana Cabana, always keeping an eye on the younger players coming up through the system.

"You hope that the work we've done recruiting over the last couple of years and the development that we've done in terms of our current personnel, you kind of hope some of the players you have will step up and fill those roles," said Howard.

But it's not just in scoring that the team will feel the loss of the three veteran players. Copeland was the captain, and Howard and Cabana also played important leadership roles on the team.

But Howard has a core of young players ready to step up, including forward Sarah Hilworth, the Pandas' leading scorer last year. She's returning to the ice after an off-season surgery to repair her wrist.

Her scoring touch will be needed up front, but Draper is hoping she can become "a multi-dimensional player," filling some of the roles Copeland and Howard left vacant with their departure.

The team will also look to Katie Borbely, a fifth-year forward who's had a bit of a rough time over her last few seasons.

"She's had a tough career in that she injured her knee in her third year, and played with it injured in her third year," Draper said. "She was in her fourth year last year and wasn't able to play until Christmas time, and still wasn't where she could be."

But after a summer off, Draper is hoping Borbely will be able to step into a leadership role on the team. While she's not as fast as Howard was, she can make up for it with her ability to read the ice and make intelligent plays. Rounding out the top players this year will be third-years like forwards Alannah Kedra and Monika Moskalski.

"It's their time to show they are going to be significant contributors or going to stay at the same level they've been at."

Backstopping the team this year will be third-year goalie Michala Jeffries, the top prospect coming out of the Saskatchewan under-18 program.

"She has the ability to single-handedly win games for us. She's proving to be very solid in net this year," Draper said.

The third-year players forming the core of this year's team will have to step up their game

if they want to reclaim the Panda's traditional spot at the top of the league. They lost out the Canada West title to the Manitoba Bisons last year, only the third year since they started competing in 1997 that they haven't taken the CanWest banner.

The Pandas also lost out at nationals, placing fourth and falling to a strong McGill team that's taken three of the last four national titles. But every season is a new beginning, and the Pandas already have their eyes set on the end of the year.

"The ultimate objective is to peak at nationals," Draper said. "Wins and losses won't be as critical to us," adding that as the hosts of CIS National Championship in March, the Pandas already have a spot.

Draper had a chance to see the new players in action through September with a number of exhibition games against Alberta College Athletic Conference competitors like the NAIT Ooks and the Mount Royal Cougars. The only two losses came at the hands of the Regina Cougars, a team they won't face again until late November.

"We're trying different players, they're trying different players. It's not really about winning games at that stage of the year."

The team is coming off a two-week break, including a weekend off for Thanksgiving. But after three hard weeks of hockey, Draper said the rest was well-deserved. And it prepares them for a pair of weekend away games in Winnipeg.

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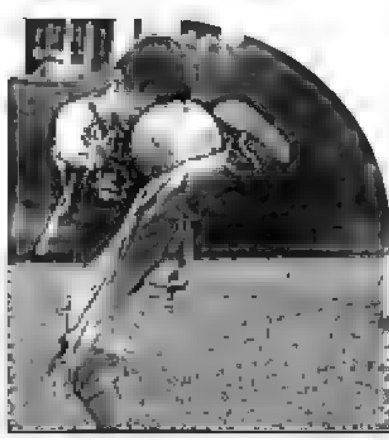
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Sports we couldn't play



Sports
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GROUP COMMENTARY

Of all the childhood memories we'd all like to block out and pretend never happened, bad haircuts and no social skills aside, playing sports you failed at probably tops the list. Because there's always those kids who make it look so easy to kick an actual soccer ball instead of the air, to skate without falling on their faces and to have the ball actually connect with the bat.

The Gateway staff has decided to re-live the sports failings of younger and more awkward years for your enjoyment.

Atta Almasi

One sport that I cannot play to save my life is basketball. And it's really funny because my brother did a co-op placement at Basketball Ontario in Grade 12 and he got all this free Nike gear and he gave some to me and I would wear it and people'd be like, "Oh, you play basketball for Team Ontario?" I'd have to tell them, "I can't play pick-up basketball, let alone play elite competitive basketball".

I remember graduating from my elementary school in my residential neighbourhood where recess would be spent playing "foot hockey", and moving on to a Catholic urban school in grade seven where basketball was king.

People assumed that because I was black I could play basketball, which was absolutely not the case with me. It was interesting to say the least when I botched a jump shot or layup. In gym class, if we were going to play basketball, everyone would be so excited and I'd remember doing airball layups and limiting myself to, "If the ball somehow ends up in my hands I automatically pass it to whomever wants it."

It got so bad that at recess, the grade seven and eight students would have two basketball hoops on the courtyard; one was for the "NBA" or elite-level players (in our school at least) and the other one was for the "D-Leaguers" — those of us who absolutely sucked at basketball.

Ryan Bromsgrove

Slow and steady does not win the race. With my experience as a cross country runner as a child, I can certainly attest to that.

My school had two teams. One of them competed with other schools in the area. The other one was for the kids who wanted to feel like they belonged, but ultimately didn't count for anything — that's where I ended up. We followed the real team

out to races, and we ran around a different course for absolutely no reason.

See, the thing that always limited my performance in any sport I tried was that I just couldn't run fast at all. I failed at every sport I tried, but this basic skill of moving quickly was the root of my athletic problem. Oh, I could run steadily. I could run for as long as I wanted without stopping, but I was always so slow that the fast guys could take a five-minute breather halfway and still beat me to the end. I think the crowning achievement of my short-lived cross country running career is that one time, I managed to finish second to last. I should have given up right there.

Rebecca Medel

I loathe baseball, and softball for that matter. My parents decided it would be healthy for my brother and I to join some kind of team sport when we were little so they chose baseball. And the coach stuck us in the outfield. So we sat down. And watched butterflies and generally just wished we were at home playing Ninja Turtles.

When grade seven came around I figured I'd give it another chance and tried out for the girls' softball team. But somehow in tryouts, through no fault of my own for not catching the ball, it collided with my nose. There was blood. Honestly, who throws underhand anyway?

But now I'm grown up and really just want to hit something with a bat again, however short-lived my previous experience was. Sometimes I miss the baseball I never really played. And since I'm almost certain that I would never use a bat to teach a lesson to an ex-boyfriend's car, or to destroy any piece of office equipment — even though my computer beeps at me all the time for no reason — or to rough someone up who owes me money, my only option is really to batter up to plate. So maybe I'll give baseball another try.

Andrew Jeffrey

Of all the sports every student is bound to experience over their many years of gym class, there is not a single one that from the start dooms awkward, skinny preteen boys like I once was more than football.

Sure, back in the days of my youth it sometimes seemed like I excelled at failing at all kinds of different sports, but nothing else presented as much of a challenge. Surprisingly, the fearsome figure you would think a scrawny junior high student would impose was always completely lost on kids who were bigger, stronger and honestly more talented.

My attempts to tackle or block anyone were swatted away as I was

thrown to the ground again and again. When games inevitably turned to tackle rules, as they always do once the teacher walks away from your game, us kids who were less physically gifted were thrown to the wolves and left every class a little more bruised and beaten than how we entered them.

But what about touch or flag football? Surely games with those rules must have gone better. Which is true. Technically I didn't play as terribly when most of the physical aspects of the game was taken out. But, somehow, my lack of skill in throwing a football, my butterfingering attempts at catching them and inability to block or defend were only highlighted more. I honestly just wasn't any good at any aspect of it, no matter how much I understood the rules or how much I still actually enjoyed watching CFL and NFL games on TV.

Over the course of 10 years of gym class and schoolyard games, I scored maybe one touchdown. After picking up a fumble, I raced to the endzone in a frantic dash, overjoyed to finally get something right and determined not to screw it up. The fact that I can still remember that one good thing I ever did in a game of football is all that really needs to be said about just how talented I was.

Matt Hirji

Admittedly I wasn't ever any good at any sport that I played as a child. Basketball? Not enough hand-eye coordination. Hockey? I was terrified of the fresh water sharks that may be swimming underneath that frozen pond. But there is one sport that I truly failed at in the most magnificent, fantastic, outright embarrassing way.

Some people call it baseball. I called it my nightmare. That bat-and-ball sport tormented me throughout my childhood. The ball was too speedy as it came hurling off the bat. The macho lingo too esoteric. It was the most confusing game to me. To top it all off, I was downright horrible at it. I could never hit the ball. My dad once tried to play a game of catch with me in the back garden. I still have the scar on the side of my head.

It didn't help that my older brother was good at it. He played in a real league, with all the kids in our neighbourhood that I desperately wanted to be friends with. And he had a genuine leather glove that accented his white uniform to make him look like a real major leaguer.

It made me so jealous that I seriously contemplated streaking onto the field buck-naked during one of his little-league games to upstage him. That'd show him right?

But even if I had, I'd never understand what a 4-3-2 double play was.

goal in Sunday's 3-0 shutout against the Vikes. Goals by defenseman Jackie Trautman and forward Kinso Santha came one minute apart in the second half.

Head coach Stefanie Sloboda said it was great to see some new players put the ball in the net. And she was pleased with goaltender Tory Spencer's work in the back.

"Spencer has been solid for us from our first game and her communication and control in the circle helped us win back to back.

"This weekend was another step in our season towards our quest

for second place. To put two wins back-to-back and against a team like UVic was really exciting for us. We said at the start of the season we play to win the game and control our own destiny."

The Pandas hit the road this weekend to UBC, playing the final games of the season before the CIS championship in Calgary that begins Nov. 3.

"We plan to keep striving for more and look forward to our next weekend in Calgary as they are the only team we have yet to beat in Canada West," Sloboda said.

sports shorts

COMPILED BY Rebecca Medel

FIELD HOCKEY PANDAS WIN TWICE

The Pandas field hockey team had double wins last weekend against the University of Victoria.

Alberta beat the Vikes 2-1 on Saturday and saw some new faces scoring for the Pandas. Midfielder Jennifer Cousineau and forward Nicole Laskosky each had goals. Laskosky went on to score another



FILE PHOTO: AARON YEO

Gridiron Bears have one last chance at playoff spot

FOOTBALL PREVIEW

Bears @ Manitoba

Saturday, Oct. 15
University of Manitoba

Atta Almasi
SPORTS WRITER

The Golden Bears football team will roll into Winnipeg this Saturday for their late season tilt with the University of Manitoba Bisons in search of their first victory of the season. The last place 0-5 Bears first played the 2-3 Bisons at the home opener on Sept. 10 when when Manitoba upped the Bears in a close contest. Bears head coach Jeff Stead said the 22-20 result of that game is cause for optimism for the Bears.

"We beat ourselves against Manitoba. They didn't do anything to beat us. We gave them the ball four times. We had a chance to win the game at the end of the game, and again,

we turned the ball over. And we're going to go with a very similar game plan that we did last time we played (the Bisons). As long as we execute and protect the football, we'll be fine in Manitoba."

The Bears enjoyed a league-wide bye last weekend, allowing the team to rest and recuperate over Thanksgiving. Although not as opportune as he would like, Stead took the much-needed break.

"For us, the bye week came almost one week too late, in terms of health. We have eight guys out with head injuries right now and we've got about 13 guys out total. So, we went into Calgary (last week) a little undermanned and we added to that total in Calgary. So the bye week's been good in terms of getting guys healthy."

But the bye week wasn't all about healing from injuries. It was also spent helping to increasing the Bears' impact in Edmonton.

"We spent the week practicing with a community team. Kids were out reading to the community, and we had a scholarly visit," he said. "It's a good opportunity to catch up on

school, get out in the community, get healthy, and re-energize ... sit back and evaluate themselves, how they prepare."

Stead added that the three days off was a good time for the players to spend time with family and refocus and come back prepared to get back into the playoff race.

Although they're the only team in Canada West without a victory, the Golden Bears are not out of the playoff picture just yet. The fourth and final playoff spot is currently held by Manitoba with a 2-3 record. The Bears have three more games to go, with two of them being played at home. In order to beat Manitoba on Saturday, though, Stead admitted that getting off to a good start right off the bat wouldn't hurt the team's prospects of winning.

"I think it would be astronomical for us to be up early. And we haven't been up early in any of our games and I don't know how our team would react. Hopefully they would just feed off it and keep building on it but, at the same time, if we are up, great. If we're not up, hey, we can't let the external things get in our way.

"Whether it's a turnover, whether it's a score, whether it's a big hit, early in the game, we need something to spark this team so we can build on (that), especially being on the road and down 10 guys."

Saturday's game will be a homecoming of sorts for Stead, who spent 14 years at the University of Manitoba, four of them as a player. But he's made it known that his focus is solely on getting the Bears into the win column.

"Some of the coaches I'm still very good friends with, but at the end of the day it's still 'I'm University of Alberta' and those guys are now the enemy and the opponents, so we'll shake hands and say hi to each other, but during the game it's me against them and that's fine."

"It was a great experience there and as a coach, relationships are built everyday and those are relationships I'll never lose in my life. So I'm appreciative of that and to go and have the opportunity to see them is fantastic, but still, at the end of the day, we're here to win for the U of A."



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(780) 492-3483
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www.su.ualberta.ca/accessfund

Hours

Monday, Wednesday to Friday
8:30am to 4:30pm
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NEWS FRIDAYS AT 3 PM **PHOTO** FRIDAYS AT 4 PM

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U of A's Erin Miller to swim for Canada at Pan Ams



DIVING IN Erin Miller will be competing at the Pan Am Games this week. AMIRALI SHARIFI

SWIMMER PROFILE

Rebecca Medel
SPORTS EDITOR

Four years ago, Erin Miller was told she would probably never swim again, but now she's one of the top-ranked 100 fly swimmer in Canada and will compete in this year's Pan American Games for a chance at making Olympic tryouts.

The butterfly swimmer had an accident while training a few years ago when Miller, who stands at 5'4", collided with a 6'8" male swimmer — coming at each other from opposite directions in the pool while swimming the butterfly. The incident left Miller with a torn rotator cuff and the news that swimming was over for her. She said the other swimmer felt terrible, but she didn't blame him for what happened.

A determined spirit since childhood, Miller took a year to recover and then jumped back in the water.

"Even when I was young I had a goal of this is what I want to do. So I was always willing to learn and willing to change things. I was already very disciplined. My mom always says that even when I was very young I was very focused, very disciplined, very goal oriented."

The U of A student will now be representing Canada as she heads down to Guadalajara, Mexico this week to compete in the Pan American Games with the national team. Miller qualified for the Games during this summer's nationals where she competed in the 100 and 200 fly races. She ranked second at nationals and is now 72 in the world for 100 fly and 73 for the 200 fly.

She said she's happy for now with her accomplishment, but she's not done trying to improve. If she's able to maintain her ranking in Mexico, she'll be put on the Pan Am relay team as well. Miller will also have to be one of the top two on the national team to qualify for Olympic tryouts in April.

"In the long run it was definitely a good thing. In the short run it was awful. But I was always willing to learn and I always wanted to be better."

ERIN MILLER
U OF A SWIMMER

It was actually watching the Olympics as an 11-year-old that awakened Miller's desire to swim. She knew then that this was what she was meant to do. Growing up in the Caribbean on a boat, she did the most natural thing — jumped in the water and started swimming.

Miller would race her older brother and usually beat him, which was good for her training, but bad for his ego. It wasn't until her family moved to Canada when she was 14 that started receiving formal training.

"I started very, very late. Most people start when they're 10-12, but I think that's probably why I'm still doing it now and why I'm still enjoying it. When you swim so much when you're young, it's so important and it's such a big part of your life and then you get tired of it. And that's also why I think having a year

off was in a way a very good thing even though it was not so much fun at the time."

Miller was swimming for UBC when she was injured four years ago. After a year of rehab, she met her coach Richard Millns and began to make improvements in her swimming. She started off swimming 100 metres a day, which was nothing compared to the five to 10 kilometres she swam each day before the accident.

"We worked together for a year and I started to improve a lot because having a fresh take on your stroke and technique is so important — everything is so specific. So he was just really good for me that way."


Miller said she had been a bit worried to come back after her injury only to find a stranger for a coach as her former coach had moved on, but Millns' belief that she could excel boosted her confidence. So when Millns accepted a coaching position at the U of A last year, Miller decided to switch school allegiances too.

Her injury really turned out to be a blessing in disguise, as she has come back a stronger and more determined swimmer. Previously she had been ranked sixth in Canada, so to move up was quite a feat.

"In the long run it was definitely a good thing. In the short run it was awful."

"But I was always willing to learn and I always wanted to be better, so if somebody told me, 'this will make you better,' I'm like, 'Ok. I'll do whatever it is.'"

Miller will next compete in the dual meet when the U of A host the University of Calgary on Oct. 28.



GSJS Annual General Meeting

Monday, 17 October 2011

6pm

Room 3-06
Students' Union Building


Tentative Agenda

1. Introductory remarks
2. Approval of 2010 - 2011 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

As members of the Gateway community, those with the 50% discount to Gateway 50 and 100 have been asked to attend. If you have been asked to attend, please contact the Editor in Chief at ed@thegatewayonline.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsj



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Double victory for first-place hockey Bears

A 5-2 win against Manitoba last Friday and Real Cyr's 2-0 shutout the next night have the Bears holding on to last year's top CanWest spot

HOCKEY PREVIEW

Bears vs. Manitoba

Friday and Saturday, Oct. 14 - 15
Clare Drake Arena - 7 p.m. both nights

HOCKEY • CONTINUED FROM PAGE 1

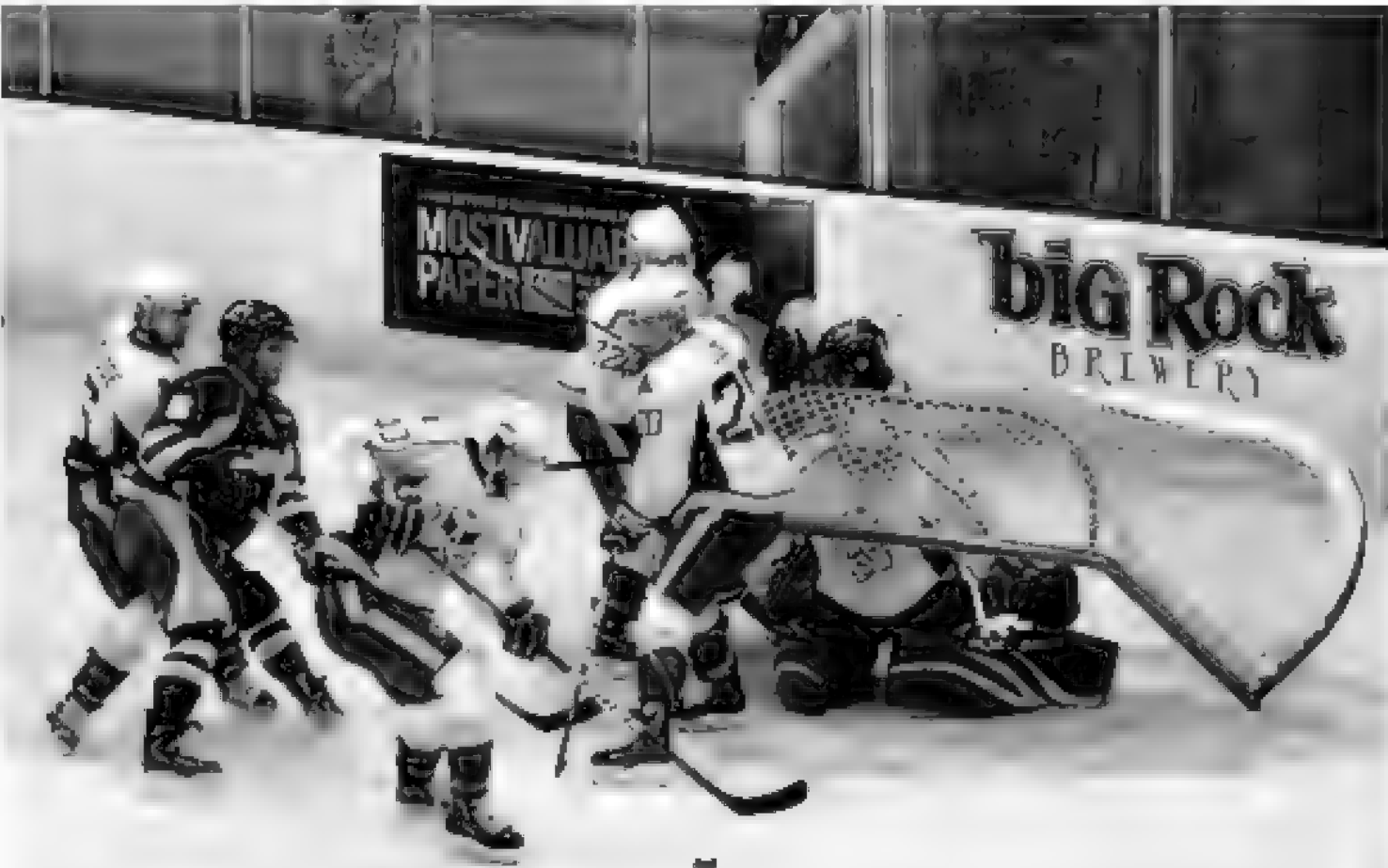
Regina's two goals of the weekend were scored by rookie defenseman Dayton Fossum and fourth year defenseman and captain Russ Nielsen. The Bears saw both veterans and newbies making plays. Defenseman Ben Lindemulder scored the Bears' first conference goal, right wing Johnny Lazo scored

two, and rookie left wing Levko Koper also scored two on Friday night. Rookie forward Jordan Hickmott and centre Sean Ringrose split second and third period goals for Saturday's win.

The Bears' proved they have a net advantage with only two goals making it past second year goaltender Kurtis Mucha during the first game. Mucha had 23 saves and Real Cyr, the Bears' fourth year goalie, had 12 saves for a shutout on Saturday. Having talented players in the net makes the Bears' wins look easy, but as they prepare to face-off against the 2-0-0 University of Manitoba this weekend, the Bears will have to put more pucks in

the net than their evenly matched counterparts. The Bisons had two shutouts against Calgary Sept. 20 and Oct. 1, scoring two goals each game, and rival the Bears for a 2-0-0 season so far. Marple said the Bears will have to switch up their game plan a bit to beat Manitoba.

"We have to be very careful because Manitoba went into Calgary and they won two games. And Calgary's a good team. Mike Sirant's a very good coach and he plays a very defensive style, so we can't try to be too fancy with them. We've got to be a very direct game and keep it simple and really outwork them."



HOSSEIN MORTAZAVI

HOCKEY PROFILE

Marple's career goes from E-Town to England and back

Maxime Lestringant
SPORTS WRITER

Few people on campus know that Stan Marple, the new head coach of the Golden Bears hockey team, played for the Green and Gold himself and spent 13 years of his life in the United Kingdom.

Originally from Edmonton, Marple played as a defenseman for the Bears from 1990 to 1994, with coach Bill Moores.

"It was a great experience. I played four years for Bill Moores, who went on to have a great professional and

NHL coaching career. We won a national championship in 1992. Bill is an excellent coach and friend and has helped me throughout my professional coaching career."

Coming out of university, where he earned a Bachelor of Arts and a certificate in project management from NAIT, Marple went to the United Kingdom to play in the British National League. However, it turned out to be the debut of his coaching career. In 1995-96, he became the head coach and general manager of the Milton Keynes Kings.

"I was a player and an assistant coach the year before in Basingstoke,

playing for the — believe it or not — Basingstoke Beavers. After having knee surgery at the end of that season I knew my playing days were numbered, so I applied for the job in Milton Keynes. The fact that Doug McCarthy, our team captain with the Bears in 1990-91, was the star of the team helped me land that first job. Doug and I are working together 16 years later, as he is my assistant coach with the Bears this season."

Marple joined the Swindon Ice Lords the year after, and then the Guildford Flames, where he found continuous success over the next 10 years in the regular season and

in the playoffs. Recognition for his impressive coaching record in the BNL came with two British Ice Hockey Writers Association Coach of the Year awards, in 1997 and in 2006.

He returned to his roots in 2008, acting as assistant coach for the Bears. They won their last CIS championship that year. Marple served again as an assistant coach last season, so he is familiar with a lot of his players. Nine ex-CHL players joined the Bears this year including left-wing Levko Koper and defenseman Barron Smith, who were chosen in the 2009 NHL entry

draft. Marple said he feels that the banners hanging from Clare Drake Arena help attract talented young players.

Marple said that Edmonton is a hotbed for young hockey players plaining in the WHL who often join university teams.

"Once they've played away from home for up to five years, if they don't become pro, they want to come back home and play for the Bears."

Marple said that he and the rest of the alumni will help the players find successful jobs in whatever field they choose if they don't play for the pros.

UPCOMING ATHLETIC EVENTS

EXPERIENCE IT



GOLDEN BEARS & PANDAS

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES

Hudson's Night	Fri Oct 14	7:00 PM	Manitoba
	Sat Oct 15	7:00 PM	Manitoba
	Fri Oct 21	7:00 PM	Calgary
	Fri Oct 28	7:00 PM	Saskatchewan
	Sat Oct 29	7:00 PM	Saskatchewan

FREE for U of A STUDENTS

GOLDEN BEARS SOCCER PANDAS

CANADA WEST CONFERENCE GAMES

	PANDAS	GOLDEN BEARS	VS
Sat Oct 29	NOON	2:15 PM	Manitoba/Fraser Valley
Sun Oct 30	NOON	2:15 PM	Regina/Victoria

GOLDEN BEARS FOOTBALL

CANADA WEST CONFERENCE GAMES

Sat Oct 22	1:00 PM	British Columbia
Sat Oct 29	1:00 PM	Saskatchewan

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

Sat Oct 22	7:00 PM	Calgary
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GOLDEN BEARS BASKETBALL PANDAS

Oct 21 - 23 Pandas Hoopfest

Varsity Sports

PANDAS RUGBY
Sun Oct 16 1:00 PM Calgary

CROSS COUNTRY
Oct 29 Stewart Cup @ Edmonton (Hawrelak Park)

SWIMMING
Oct 28 3 - 6 PM UofA/UofC Dual Meet

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- IN ADVANCE at the Activity Registration Zone Sales Office W-79 Lower Level Van Vleet Centre, University of Alberta Campus.
- ON EVENT NIGHT at the Ticket Booth prior to entering event. Subject to ticket availability. Advance purchase is recommended.



One Day in RATT

Written by Ryan Bromsgrove and Darcy Ropchan Photo by Dan McKechnie

Just as much a part of the university experience as class and assignments, the campus bar is a place where you can meet friends and have a pint between study sessions. But it's also a place of odd rituals, strange people and potentially disastrous levels of alcohol consumption. *The Gateway's* Ryan Bromsgrove and Darcy Ropchan travelled up to RATT last week to see what happens on an average day at the bustling student bar. What they came back with was both hilarious and terrifying.

11:07 a.m.
Ryan: I get into an elevator with six dudes after one failed attempt to push the floor seven button five minutes earlier. Somehow, there's already a handful of people sitting at tables. Our server seems a little confused that I order only a Diet Coke for now and whip out my laptop instead of joining the other losers in excessive drinking. Little did she know, as I sat in the corner with a stunning view of campus at my back, that I would be here for quite some time.

12:01 p.m.
Darcy: I take the empty elevator up to RATT. As soon as the door opens, a tiny man on a stool rudely asks to see my ID. Doesn't he know I'm here on important, official journalism business?

12:10 p.m.
Darcy: Order my first drink. A Long Island Iced Tea. I don't think it's a girly drink.

12:25 p.m.
Ryan: RATT is now mostly full, with every table taken. Strangely, the table adjacent to us seems to have grown from three people to fully occupying a row of three entire tables. We begin to worry that they might infringe on our territory if friends continue to show up.

12:26 p.m.
Darcy: I can't be the only person who thinks it's a little weird that there is a window in the bathroom right behind the urinals. I wonder what kind of sick freaks are watching me right now. I'm so frightened I quickly leave without washing my hands.

12:51 p.m.
Ryan: A strikingly stylish fellow in a bright blue shirt underneath a waistcoat that was a smooth black on the front catches our eye. We're taken with this remarkable specimen of gentleman and offer a quick wave. It was not returned.

1:00 p.m.
Darcy: If I'm going to sit in a bar and drink all day, I'm going to have to eat. Bar food has historically been terrible, but Ryan tells me that RATT is different. Against my better judgement I order the Number Seven burger.

1:20 p.m.
Darcy: My fears were unfounded. The Number Seven Burger has set the precedent for bar food. You don't even have to be drunk to enjoy it. Whoever came up

with the idea of putting onion rings on a burger is a genius. As if that wasn't enough, they have slathering of Jack Daniel's barbecue sauce hiding under the hamburger patty. This burger has two of my favourite things in this world, barbecue sauce and hard alcohol.

2:00 p.m.
Darcy: Some of our friends arrive. This is good — now Ryan and I won't be known as those two creepy dudes in the corner watching people and typing on their laptops. Our friends scour the bar for empty chairs to steal. I could take my bag and coat off the chair beside me and offer it to them, but I don't want my stuff to touch the ground.

2:57 p.m.
Darcy: Significantly upping the fashion disaster quotient of the bar, a man in a slim, thin grey sweater sits at the centre table. Not content to look merely a little odd, he also sported the traditional thick black-rimmed hipster glasses, along with a pink bow tie the very opposite of fetching.

3:01 p.m.
Ryan: The table next to us has only continued to grow, and now threatens to engulf our own outpost with the arrival of even more friends of friends. We hear whispers of applied table-space dynamics, and fear their next move.

3:05 p.m.
Ryan: Competing table has now erected a fourth table at a 45-degree angle at the end closest to us, effectively locking us in. They described the resulting construction as a "fortress." Our biggest concern at this point is getting cut off from the beer supplies.

3:34 p.m.
Ryan: As the fortress collapses, we peer through the now empty space and see that at some point, Ron Weasley himself has graced RATT with his redheaded presence. While in awe, we decide not to introduce ourselves, lest we find out he was merely a student doppelganger, and not the real deal. No regrets are expressed.

3:46 p.m.
Ryan: An intense four-man brohug occurs at the pillar near the centre table. As it dissipates, one of the participants clad in red shorts and a black vest walks confidently toward the elevator. When about to turn the corner, he stops, turns and salutes his former hug-partners. We have clearly witnessed a very special moment.

4:20 p.m.
Ryan: We note that the table next to us no longer contains any of the original people, and has split into two separate groups at this point, with little communication between them. We stop worrying that someone else had the same idea as us, and embraced the kinship we felt with this new evolving organism.

4:30 p.m.
Darcy: I return to RATT after taking care of some business. Back now, and suddenly we have a new waitress. For some reason she seemed to take a genuine interest in Ryan and I. She was always coming by and asking how we're doing and putting up with our drunken requests for more pitchers of beer and random glasses of water. At first I thought she was interested in us, but then I remembered that I was drunk and she was a waitress working on tips.

6:29 p.m.
Ryan: I order a Philly beef, and marvel at how the bread is so soft it almost blends right into the meat. As the sun sets in the west window, the bar is for the first time since midday, beginning to thin out.

7:00 p.m.
Darcy: Even though we're important journalists, the door man politely informs us that we'll have to leave because there's a private function starting at 8 p.m. Even though it's not the coolest reason to get kicked out of a bar, we still consider it a victory and head to Denny's, the last refuge of drunken losers.

7:06 p.m.
Ryan: The unbroken chain of friends of friends at the table next to us finally leaves. We briefly consider shaking their hands, but at this point, with last call behind us, we were much too cynical to care about anything but getting out of the place ourselves.

7:45 p.m.
Ryan: We arrive at the LRT station only to hear the robot announce that the train is approaching. Filled with alcohol-bolstered feelings of self-importance, we run down the escalators and make it just in time to sit across from a bearded Doc Brown.

9:30 p.m.
Ryan: After ordering breakfast and a couple of Bailey's and coffees, we reflect on the day and agree that after having been forced to deal with Denny's, RATT is actually a pretty cool place. The waitress brings us our bill. We impatiently order another drink, embracing our fate as the biggest failures at Denny's.

Diversions

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Volunteer
Comics meetings Tuesdays at 3:30 p.m. in 3-04 SUB. C'mon by!

COMICS

POP & ICE CREAM by Lance and Evan Mudryk



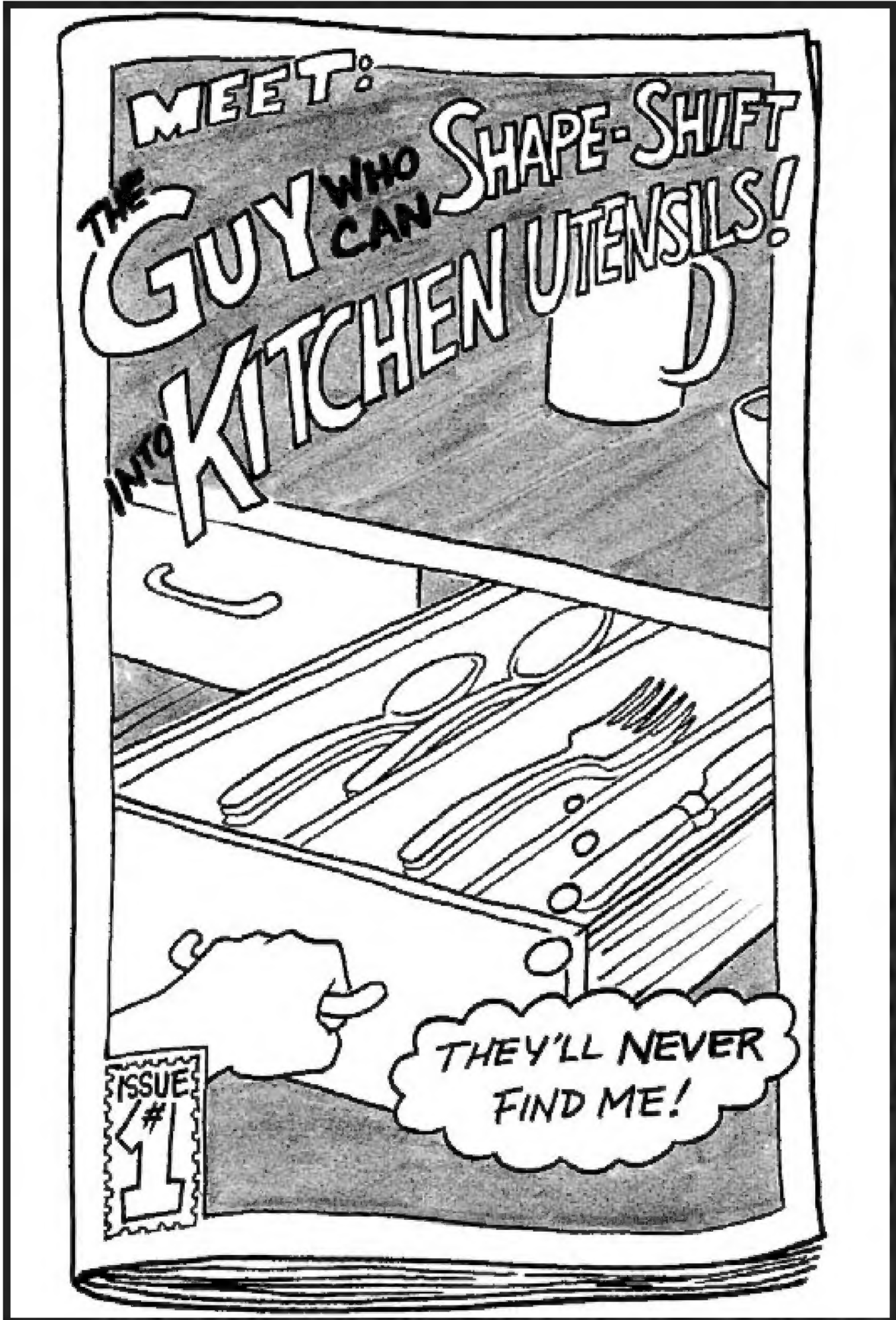
METALEETO by Ross Vincent



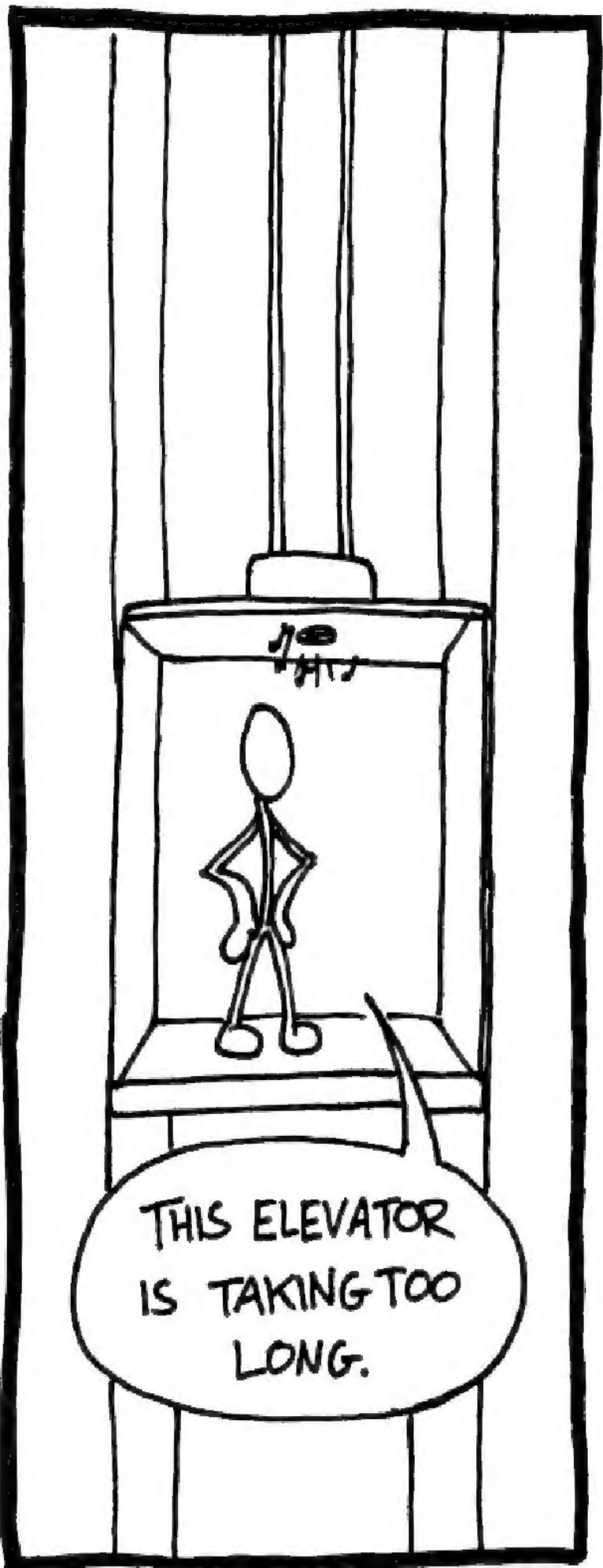
TALES FROM WALES by Ryan Bromsgrove



DISAPPOINTING SUPERPOWERS by Anthony Goertz



SERIOUS COMICS by Ross Vincent



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ANNOUNCEMENTS

Huge Rummage Sale. Holy Trinity Anglican Church. 101 St & 84 Ave Edmonton. Fri Oct 28 6:00 - 9:00 pm. Sat Oct 29 9:30 - 1:00 pm. Furniture Clothing Household. Books Toys Treasures. Free Admission!

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crossword

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Across

- 1. Slender freshwater fish
- 6. Capital of Shaanxi province, China
- 10. Airport abbr.
- 13. Clothe
- 14. Dull pain
- 15. Agitate
- 16. Low point
- 17. Tide type
- 18. Cloak
- 19. Has a bug
- 20. Bearded
- 22. Checked
- 24. Legume
- 28. Small node
- 31. Grocery, e.g.
- 32. Annoy
- 34. Actress Thurman
- 36. Lost traction
- 37. Mend
- 38. Plant of the buttercup family
- 41. Conductor ____ -Pekka Salonen
- 42. Permits
- 44. Hawaiian acacia
- 45. Angry
- 47. Heart chambers
- 49. Alloy of copper and zinc
- 51. Monetary unit of Tonga
- 53. Playground retort
- 56. Rummage
- 59. Zhivago's love

- 61. Legal rights org.
- 64. Baseball family name
- 65. Unit of volume
- 66. Redding's genre
- 67. Drag
- 68. ____ a time
- 69. And so on
- 70. ____ boy!
- 71. Dispatches

Down

- 1. Actress Olin
- 2. Broadcasting
- 3. Confuse
- 4. Style of cooking
- 5. That girl
- 6. Place of contentment
- 7. Bakery worker
- 8. Pequod captain
- 9. Sherpa's home
- 10. 7th letter of the Greek alphabet
- 11. Apex
- 12. Dr. of rap
- 15. Perfumes
- 20. Adorn
- 21. French possessive
- 23. Bright star
- 25. Apartment sign
- 26. Whiskey type
- 27. Moon of Jupiter
- 29. Pertaining to the moon
- 30. U.K. record label
- 32. Michelangelo work
- 33. More

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- 35. On the job
- 37. Flutter
- 39. “Hollywood Squares” win
- 40. Della’s creator
- 43. Wicked
- 46. Silhouette

- 48. “...and seven years ____”
- 50. Spot on the skin
- 52. Japanese beer brand
- 54. Like Cheerios
- 55. Mountain nymph
- 57. Bed support

- 58. Markers
- 60. Collective word for intellectual pursuits
- 61. Enzyme ending
- 62. Portable bed
- 63. Director Jean- ____ Godard
- 65. Acapulco article

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An old man sits at the entrance of an 18th-century caravanserai called “Golshan” in Hamedan, Iran. AMIRALI SHARIFI



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